

THE GATEWAY

Volume XCI Number 8

Thursday, 27 September, 2001

http://www.su.ualberta.ca/gateway/

Students shouldn't take tuition hike, say student leaders

Andra Olson
News Editor

Students can no longer be viewed as cash cows, say student leaders.

Holding a press conference yesterday, Students' Union (SU) President Chris Samuel and Graduate Students Association (GSA) President Brad Wuetherick began a campaign to lower U of A tuition increases.

In a series of consultations with the student representatives, the U of A proposed a 3.56 per cent increase for the 2002/03 academic year, with 0.75 per cent to be directed at classroom based programs. The proposed 3.56 per cent increase will allegedly cover a U of A budgetary shortfall of \$8 million. On 2 November, the Board of Governors will meet to approve this year's tuition increase.

But Samuel and Wuetherick say a two per cent increase, which would be in line with current inflation figures, is the only acceptable amount to ask students to pay.

"[Our] message is that the university must start living within its means," said Wuetherick. "If [the U of A] doesn't have the revenue it can't keep spending and it can't keep turning to students. A 264 per cent increase in a basic arts education in the last ten years is unrealistic, unbelievable and students can't continue to pay."

Samuel believes that the extra 1.7 per cent raise in income the university is looking for must come from cutting university spending and a focus on programs that the university is able to support.

"It's time to start living within our means," he said.

In a meeting of the General Faculties Council (GFC) on Monday, which meets to decide University policy, issues surrounding the proposed tuition increase were discussed.

According to Samuel, the University Vice-President (Academic) and Provost Doug O'ram stated that he would not commit to a two per cent cap on the tuition increase.

According to Joshua Fraese, a GFC student representative in attendance at the meeting, comments were also made regarding a proposed seven per cent increase in the cost of faculty benefits. At this point, said Fraese, "O'ram said the increases could mainly be attributed to stress related drugs. We can't exactly tell professors to take it easy so that the stress will go away, he said, especially when the university is expecting record enrollment figures next year."

PLEASE SEE "TUITION" ON PAGE 3



John Ralston Saul spoke at the Myer Horowitz Theatre on Monday night.

Dean Simmons / THE GATEWAY

Complexities of Canada intrigue Saul

Steve Osadetz
News Staff

Distinguished Canadian political theorist John Ralston Saul spoke Monday evening at the Myer Horowitz Theatre.

Lecturing on "Citizen Engagement in a Complex Society," Saul presented the inaugural address for the Louis Desrochers Lecture Series in Études Canadiennes, an initiative by the Faculté Saint-Jean. Saul conducted his speech in both French and English.

A respected academic, Saul has questioned Canadian society's enshrinement of reason in numerous books and lectures.

Through much of his work, he has attempted to draw French and English Canada together, and has worked to revise the standard conception of what it means to be Canadian.

His collection of thoughts on these issues were presented in his 1997 book *The Unconscious Civilization*. Saul read the work aloud for CBC's prestigious Massey Lecture Series, and it later earned him the Governor General's Award. Ironically, Saul went on to marry Adrienne Clarkson, Canada's present Governor General.

While explaining aspects of many of his major theories, much of Monday's speech focused on Saul's vision for an active, equal Canadian democracy.

"Social equality must necessarily bring our political liberty," explained Saul.

Saul also believed charity should ideally not exist.

"The whole purpose of citizen-based democracy is to get rid of dependence on charity. This doesn't mean that you shouldn't be charitable and that you shouldn't give to charity but that that should be extra, because the essential elements in our society must not be charity. It must not involve any form of gratitude from one citizen to another."

"[Charity is] not the way you build an egalitarian society."

When asked about the contribution of average Canadians to promote such an ideal, Saul said that the process would take time.

"If people want to have a democracy, they're going to have to give more time to it. I don't think that people really remember the kind of time that was given by people in the nineteenth century to put in place a democracy. Mainly, these people were mainly illiterate farmers hanging on by just their fingernails."

"I don't think we realize just how hard people worked to put this thing in place. The problem with democracy is that it's an incredibly time-consuming operation."

PLEASE SEE "SAUL" ON PAGE 2



Today

8 Was there a hidden agenda behind 105-0 football blowout?

11 Chris Boutet reveals the sweet nothings shared between Neil and Buzz, that first day on the moon.

Quote for the day

I am not part of the problem. I am a Republican.

— Dan Quayle

This day in the Gateway's history

During "Frosh Week" at the University of Toronto, 200 freshmen engineers assaulted students, delayed traffic and ripped posters from walls. A professor working at the registrar's office sustained a cut on the head.

1954

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Correction

In the 13 September issue, an incorrect photo of Chris Copas was printed.

Please recycle this newspaper

Acorn speaks to nature nuts

Kristine O'ram
News Staff

Environmental and Conservation Sciences Week (ECSW), kicked off Tuesday with an appearance by John Acorn, Access Television's Nature Nut, visiting the University of Alberta to talk with students and faculty in the SUB Alumni Room.

Acorn discussed his experiences writing field guides on such topics as the birds of coastal British Columbia, the tiger beetles of Alberta, and the insects of Northern California.

For many fans, Acorn's appearance generated enthusiasm. Environmental Conservation Sciences student Dora Alampi said that his appearance had her genuinely thrilled. "I'm extremely excited. He's a very intelligent

man," said Alampi.

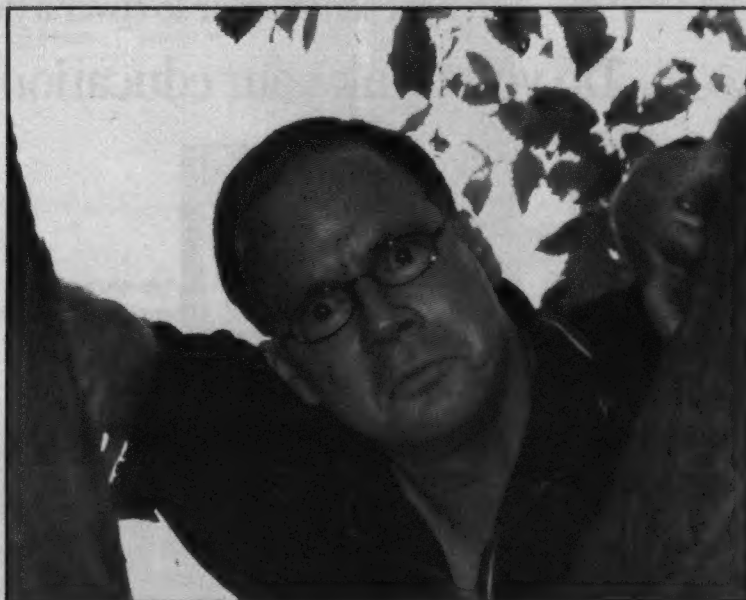
Hannah King, a student in the same program said she expected Acorn's visit would be "pure entertainment."

"Originally I was going to talk about how to find a career where you get paid to do what you really love to do," said Acorn.

"And I started planning that talk and realized, oh man, that's going to be lame. So instead of standing here and just exuberating in the abstract, I decided to speak to you about all the fun that I'm having writing field guides—that's the main thing I'm doing career wise right now. I am loving it, so why not lead by example."

The Nature Nut did lead by example, providing the crowd with humorous stories about his writing and travelling experiences.

PLEASE SEE "NUT" ON PAGE 2



John Acorn, the Nature Nut

Kevin Ma / THE GATEWAY

THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

Jonathan Tischer, Taz Dhariwal, Joel Chury, Ringo "Green" Journalschmidt, Graham Lucas "Sooper" Cole Bakay, Heather Adler, Tom Barber, Kristine Oram, Steve Osadetz, Lynsey Bechert, Adam Rozenhart, Kris Berzanski, Geoff Moysa, Maren Lysac, Gerard McLarey, Kati Kovacs, Michael Colborne, Josh Fraese, the estate of Michael Winters, Fish Griwkowsky, Rudi Gunther, Erin Ignacio and the late, great Victor Wong: RIP.

Acorn cracks up junior 'Nuts'

"NUT" CONTINUED FROM PAGE 1

He supplemented these with a slide-show of his interpretations of various deer-crossing signs found throughout North America.

"This is the most common deer-crossing sign found in Alberta," Acorn stated, indicating the familiar image. "However, I have no idea what animal this really is. The body is obviously the body of a Chihuahua, and look, the feet are the feet of a ballet dancer."

Acorn also let students know how he decided what he wanted to do with his life. "At one point someone told me about a wonderful book called *What Colour is Your Parachute?* You just do the exercises in the front of the book and they will tell you what your

personal strengths are and where your passions lie."

"As it turned out, my real interest was in synthesizing information and presenting it to others, so once I had that realization, I thought, OK, well, I guess I have to go into TV."

ECSA President Lisa Flaman said Acorn's appearance and additional events throughout the week were important to increasing the profile of her program on campus.

"Many people don't know about the ENCS program since we are hidden in the Agriculture faculty... having an ENCS week draws attention to us and may help enrollment," said Flaman. "We are a young program and we want to be seen and heard."

Concrete toboggan races south

Kevin Ma

NEWS STAFF

Asked why he planned to construct a 300 lb toboggan from concrete, Tim Dizon, Team Captain for the U of A's Great Northern Concrete Toboggan Race (GNCTR) team, replied, "Why not?"

Dizon and 25 other university students have entered the 2002 GNCTR, an annual competition of undergraduate engineers from around the world. Scheduled to run from 30 January to 3 February, 2002 in Winnipeg, the event gives students a chance to apply their skills, practice teamwork, and have fun. "It was a blast," said theme coordinator Ryan Quigg.

Of his experience at last winter's race in Kingston, Ontario Quigg said, "you get to watch the cheering crowds, the spectacular crashes, and see the sleds fall apart as they go down the hill." Like many members, Quigg gained interest in this event through friends and the Civil Engineering Club.

The team has chosen a Mexican theme this year. Authentic costumes have been ordered from Mexico, but the final team name and design have not been chosen, pending sponsorship.

Dizon is pleased with this year's team and says, "As long as we don't crash and burn on race day, I expect a top five finish barring any ties like last year." Interested students, alumni, and sponsors can

e-mail the team via their website. The team's next meeting will be held 3 October—the deadline to join the team is 5 October.

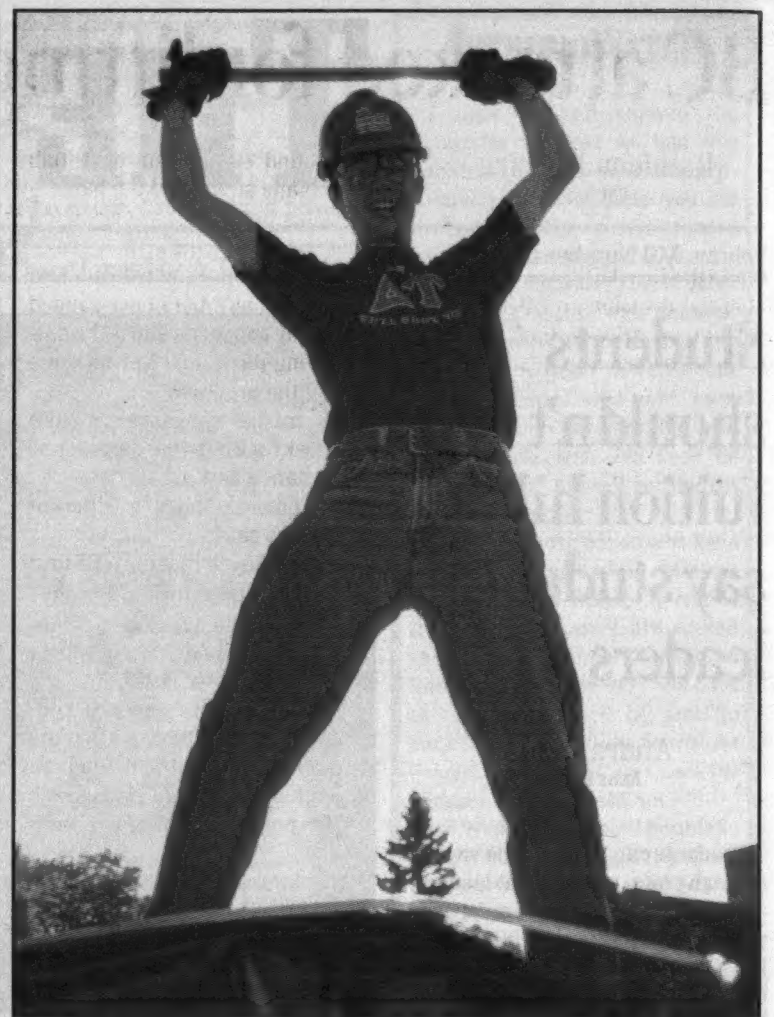
GNCTR began in 1974 when the American Concrete Institute's Alberta branch wanted to sponsor an event like the Concrete Canoe Race in the United States. Engineering Professor Sid Simmons of the U of A put the idea to his students, and on 1 March 1975, the first in a series of annual races was held.

The U of A has been a regular participant in the race, hosting the event in 1994.

The event can be divided into three sections, explains Quigg. One involves fun team-building exercises such as snow football and newspaper tower construction. Another has teams construct technical displays for their toboggans, which are then judged on concrete design, braking system, and overall presentation. The race is a simple time trial, with points awarded for acceleration, top speed, and braking distance.

Quigg, a fifth-year Petroleum Engineering student, believes concrete was chosen as a construction medium as "it's so versatile, you can use it for anything."

"Wood can't go down a hill in one piece and all steel was already taken," jokes Dizon. "But seriously, [Simmons] wanted to branch design experience and social interaction ... something the students could enjoy doing."



Kevin Ma / THE GATEWAY

The Delta Upsilon fraternity smashed a car in quad for charity. Yowzah!

Diversity to be cherished, says Saul

"SAUL" CONTINUED FROM PAGE 1

"That's why I've always spoken out against direct democracy, except at a smaller level, because the reality is that [democracy's] not supposed to be fast. It's time. People have to give [it] time."

Saul touched briefly on the topic of education in Canada during his talk. Aware of tuition problems for students, Saul saw this as a major threat to democracy.

"These debt levels are creating a new class of indentured workers ... most of the money for these people's education is 'not a lot of money for the tax-payers'—most of it's already paid."

"The message from society is [students will have to] spend fifteen years paying back your debt first. The people who say that they're in favour of the free market and of the debt situation are actually against the free market."

"Slowing down this young generation is slowing them down from taking risks and helping our society grow."

Saul also spoke about diversity, saying it was something to be valued and recognized in society.

He compared Canada to a building with a diverse foundation, saying, "Canada is a country of minorities. You can't just deny [the different peoples] and expect them to go away. If they go away, the building falls over."

"Slowing down this young generation is slowing them down from taking risks and helping our society grow."

— John Ralston Saul

Saul's new book, *On Equilibrium*, will be published in December. The book picks up where *The Unconscious Civilization* left off, trying to find a balance between the human qualities of common sense, creativity, ethics, intuition, memory, and reason that will lead to a more balanced society.

Said Saul, "It's very simple and therefore impossible."

IN YOUR OPINION

The U of A has proposed increasing tuition by 3.56 per cent for the next school year to cover a budget shortfall of \$8 million.

Do you think your education is worth the tuition you pay?

German
Villegas
Science II

In some parts they are, and in some parts they're not. We spend a lot of money on education. I feel many professors and teacher's assistants are not skilled. Sometimes I feel like I could learn better from reading the book than from them. Perhaps we need more training for the professors and the TAs.

Curtis Amiot
Phys Ed III

I guess it is. It's worth it because our professors are some of the best professors in Western Canada. I feel that my degree will be able to get me a job, so in the end, it is worth it.

Sherri
Beauchamp
Phys Ed II

No, I don't think our education is worth the money we dole out. It depends on the faculties. Some TAs do not seem qualified to do their job. I would feel ok if they gave some money to train TAs. I've even had some TAs that don't even speak English.

Jarett Voytilla
Arts IV

Compared to other schools, we pay a hell of a lot more. My degree is not guaranteed me a job when I leave unlike an engineering or medical degree. I don't know whether or not it's worth all that money. In 20 years, it may, but at \$5000 a year it's hard to see.

Compiled and Photographed by Taz Dhariwal

BC attacked for lifting bear ban

Kathleen Deering
UNTSSEY

VANCOUVER (CUP) — The B.C. Liberals' decision to lift the moratorium on grizzly bear hunting in the province is causing a stir among many British Columbians.

The three-year moratorium was imposed by the NDP government in February 2001.

The ban, which prohibits sport hunting of the bears in all parts of BC, was lifted by the Liberals shortly after coming to power.

Shauna Sprules, a member of the University of British Columbia's Student Environment Centre (SEC), is worried the Liberal government is not taking public concern seriously.

"I think a very basic point ... is the Liberals are not listening to British Columbians," Sprules said.

A poll conducted for the Canadian office of the International Fund for Animal Welfare (IFAW) in February,

2001, found 78 per cent of British Columbians supported the ban.

Sprules believes more research should be done on the grizzly bears, whose slow reproductive rate and diminishing numbers have caused increasing concerns about the animals' long-term survival in some parts of the province.

NDP media spokesperson Jim Ridkowski called the decision to lift the ban "a bad move."

"The Liberals have a different agenda," he said.

Ridkowski said that the NDP first imposed the moratorium because research conducted on the bears provided inconclusive results about their sustainability in BC.

Both he and Sprules are concerned the Liberals have lifted the ban prematurely without conducting a sufficient amount of research on the possible impact of their actions.

"The Liberals like to take the 'shoot first, ask questions later' method," said Ridkowski, adding

that some conservation groups have reported dangerously low numbers of bears.

Based on ministry biologist research, the government estimates there are over 13 000 bears in the province.

Government spokesperson Alex Dabrowski said the province was simply following its election promises by lifting the ban. He said his party is still concerned about the welfare of grizzlies in BC.

"[The Liberal party] made a commitment during the election campaign that they were going to allow hunting where there were no hunting concerns and keep the hunt closed where there were concerns," he said.

Dabrowski added the government has gathered a scientific panel of independent experts to review grizzly bear management in the province.

The panel will submit a final report to the government by 31 December, 2002.

Budget shortfall to be covered by tuition increase

"TUITION" CONTINUED FROM PAGE 1

Wuetherick and Samuel cited figures indicating increasing tuition above inflation levels is pushing students into poverty, saying added increases would simply make the situation worse.

"The University of Alberta Food Bank has seen a dramatic increase in the amount of users, especially users that are families with children," said Wuetherick. "It is a shame that we now have more than 1200 users annually, including approximately 500 children."

Both the SU and GSA believe that students could accept a small increase in tuition to cover inflationary costs, but agree that depending on students to supplement budgets that exceed revenues is inappropriate.

Resolving budget issues, said Samuel, would be one way to reduce student tuition pressures. Samuel pointed to one-time grants for research and a lack of core funding from the provincial government as reasons that the University is having trouble sustaining an acceptable operation budget. He indicated extra costs associated with research grants and ineffective administrative bodies as areas where the U of A loses money that could be going toward Students, but could not provide specific examples of such use.

Wuetherick said that students realize that inflationary increases of around two per cent must take place in order to maintain the quality of services to students, but added that students should not be expected to fund expansive budgets.

Jamie Speer, SU Vice-President (Operations and Finance), says he is working to find areas the university could cut back and decrease the need to unacceptably increase tuition. Speer said his portfolio includes "looking at [the U of A] budget and comparing it to other universities across Canada to find areas where the University of Alberta budget surpasses its counterparts."

Other Alberta universities are also facing the demands of possible tuition increases. University of Calgary Student Council President Barb Wright said that U of C students have suffered comparable increases to the U of A. "We are pretty much in the same situation," she said.

"The Students' Union of course is pushing for a zero per cent increase because typically what happens at the University of Calgary is that we start there and it is increased more than that," said Wright.

Stating that she has had many conversations with Samuel, Wright agrees that going no higher than a

two per cent increase is the aim of Alberta post-secondary institutions.

"U of A President Rod Fraser has repeatedly stated his vision of the U of A being indisputably recognized in Canada as a leader among universities," concluded Wuetherick. "Unfortunately, where this university is achieving this vision is in achieving the greatest tuition increases in the country."

"Is it worth it?" asked Samuel. "Students say no."

TUITION FAST FACTS

•1990/1991 Average tuition and fees for a U of A student cost \$1491—an increase of 14.35%

•2000 Statistics Canada reports the national tuition average is \$3452; Alberta's average tuition is \$3970. Only Nova Scotia and Ontario have higher tuition averages.

•2000 StatsCan state overall government funding for post-secondary education has decreased 20%; US spending increased 30%

•tuition in Alberta has increased by 161% over ten years; national average increase was 101%

Based on information from the U of A Students' Union and Statistics Canada

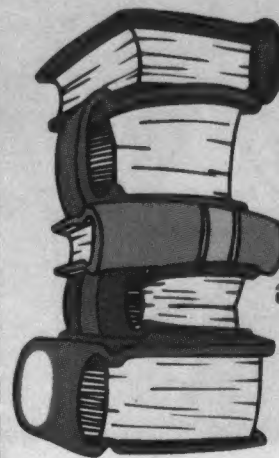
Attention Students

The Telephone Registration System will have **limited hours** from

October 1 - November 9
Monday through Friday
8:30 am to 4:00 pm



Office of the Registrar and Student Awards
University of Alberta



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STUDENTS UNION

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V-107

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Tuesday, October 2nd

5:30 - 7:30 p.m.

Mech Eng 2-1

Chemistry

Wednesday, October 10th

5:30 - 7:30 p.m.

CAB 243

Physics

Thursday, October 4th

5 - 7 p.m.

CAB 243

Scientific Research

Thursday, October 11th

5 - 7 p.m.

CAB 243

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File Edit View Message Format Tools Window Help 12:36 PM

RE: WEEKEND

From: hockeystar@coolmail.com
Date: Friday, September 28, 2001 11:00 AM
To: loopdawg@coolmail.com
Subject: EXTREME THURSDAYS

Attachments: OVERTIME.JPG

hey man

where were u last nite? you missed out. \$1.99 drinks @ OVERTIME and I saw the girl of my dreams. she was so HOT! man you gotta see her. blonde hair and a body that doesn't quit. we're all goin next thursday, you coming?

jay

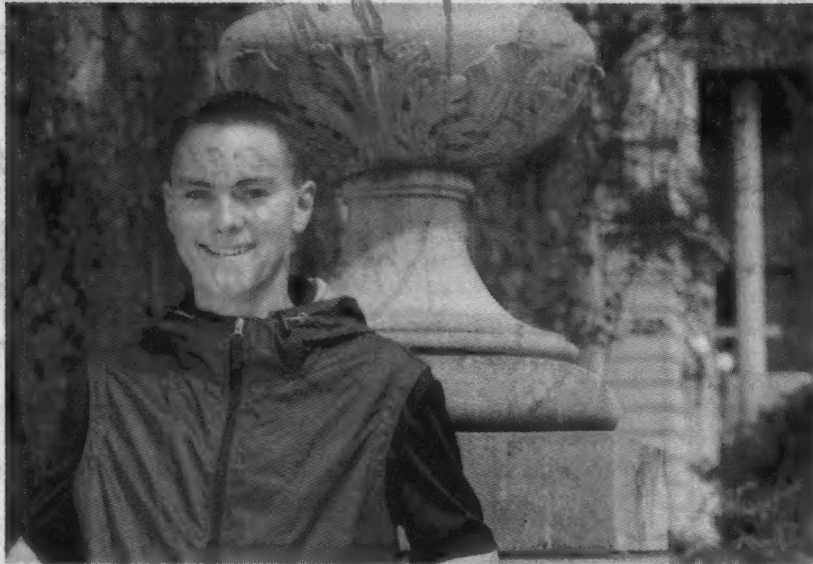
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OVERTIME
Nobody leaves until somebody scores 10304•111 St

Your SU

Thursday, September 27, 2001

Editor: Kirsten Odyński: doc@su.ualberta.ca



Your VP Ops & Finance

Jamie Speer, Your VP Operations and Finance, has spent the summer working on a variety of exciting projects. For May and June the development of the near \$9 million SU budget was the primary focus. Since that budget was passed by Students' Council, on July 10th, a number of other foci have come to the forefront. Jamie has been spending time working on the designs for the proposed SUB expansion, has been a key component of the ongoing review of our businesses and services, and has been working to improve the SU's food and beverage department. He has also been working to help your finances through a national student business consortium, Campus Advantage, and, of course, by providing his resources to the battle against tuition increases. By the time his term is done Jamie plans to see the beginnings of SUB expansion, a fully reviewed and improved organization, and an improved environment for all students on campus. He encourages any feedback you may have. So get in touch with him!

Your SU Dollars

Where do Your SU fees go?

The fees that you pay to the Students' Union can be divided into two major categories. Just over half of your fee is directed toward dedicated fees which students have voted, via referenda, to pay for specific services. These services include the Campus Recreation Enhancement Fund, the Student Involvement Endowment Fund, Student Financial Aid and Information Centre, Student Legal Services, and the Access Fund. The remainder of your fee goes into the general operating budget of the Students' Union.

What does the SU do for me with my Money?

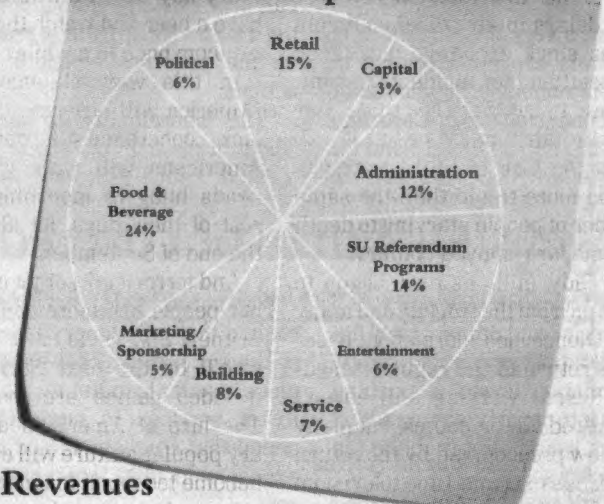
The SU uses your money to pay for a variety of student services, to provide entertainment and programming initiatives, to fund lobbying efforts both on campus and in the governmental arena, and to provide the capital necessary for our businesses to operate as profitable, yet service based ventures.

How Does the SU do so much with the fees that it collects from students?

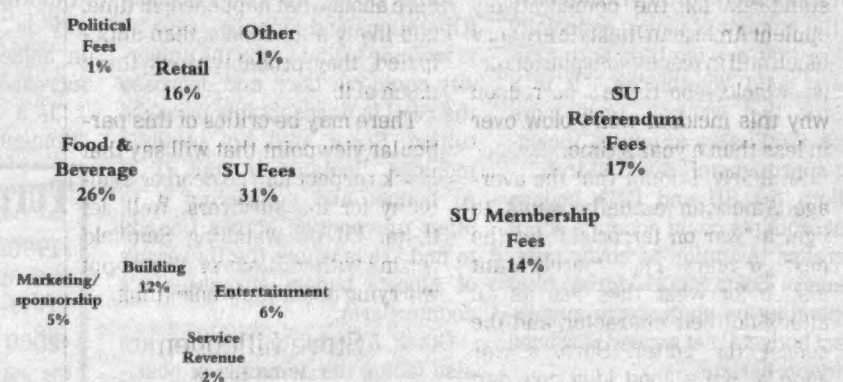
Frankly, it would be impossible to provide the services that we provide to students if we were limited to the funding received via the SU fee. As you can see from the pie chart student fees account for only 31% of the total budget. Other funding sources include our retail operations, our food and beverage operations, building tenants, entertainment ticket sales, and sponsorship.

Area of Expenditure	Revenues	Expenses	Net
Administration	2,260,584	1,680,618	579,966
Political/Governance	75,000	602,783	(527,783)
Services	208,959	601,563	(392,604)
Marketing/Media	391,202	497,912	(106,710)
Entertainment/Events	511,694	493,358	18,336
Retail	1,454,400	1,222,919	231,481
Food and Beverage	2,225,323	1,969,380	255,943
Capital equipment	102,141	123,262	(21,121)
Non-Dedicated reserves	50,000	50,000	0
Reserve funds/Dedicated fees	1,635,357	1,246,674	388,683
Total Budget	8,914,680	8,488,469	426,191

Total SU Expenses



Total SU Revenues



The FAC



What is the FAC? I mean, what does the FAC do? And who is he? Well, my name is Kyle and I can tie my own shoes (just learned yesterday...loop, swoop and pull). My job came into creation at the beginning of this past August. I am assisting the VP Ops & Finance, Jamie Speer, with his portfolio. Up until now I have been spending most of my time doing a lot of number crunching for the upcoming tuition agreement.

Other things I do, or am going to be doing once the tuition agreement is settled, range from helping out with WOW to reviewing institutional budgets. I am the recording secretary for the Financial Affairs Board, which means I get to take part in making recommendations for the upcoming SUB expansion plans, which look most excellent. The FAB also deals with topics such as Campus Advantage and the University's food and beverage operations (a.k.a what kind of beer should the Powerplant sell?) I am also going to be the recording secretary for the Access Fund, which is a great resource for students in need of some financial support.

EDITORIAL

America will be back to normal in no time

Since 11 September, I've heard people say that "America will never be the same again," and that it's "changed life as we know it." I doubt that someone actually means what they're implying with such a ridiculous statement.

The North American way of life isn't going to change, no matter how many buildings get blown up. Whatever the reasons for the attack, it pissed a bunch of people off. But they won't be like that forever. True, this incident has created delays in air travel, and cuts in the stock exchange, but these are pretty minor incidents in comparison to the tragedies that occur daily in other parts of the world. Truly the loss of life was tragic, but no more tragic than the same number of people starving to death in some far removed country.

Already, millions have begun to move on from the tragedy and many seem concerned more about baseball's return to the regular schedule. Rescue workers still haven't recovered all the bodies, but many are now preoccupied by the return of *Friends* to prime-time television. The necessities that maintain the standards for the comparatively opulent American lifestyle are very much still in place—despite terrorist attacks—so there's no reason why this incident won't blow over in less than a year's time.

Similarly, I doubt that the average American actually wants to fight a "war on terrorism" for the next 30 years. They merely want justice for what they see as an attack on their character, and the sooner the better. Sure, a war sounds like a good idea now, but

once the general public realizes that "terrorism" is neither a specific enemy you can shoot nor a country you can bomb, enthusiasm for this crusade will drop off pretty quickly.

Rather than understanding the further implications of these terrorist attacks, Americans are now interested in knowing when life will get back to normal, as they rightly should. No one wants to be thinking about the WTC attacks every day—we want to be able to have a beer and watch the game or a sitcom once in a while.

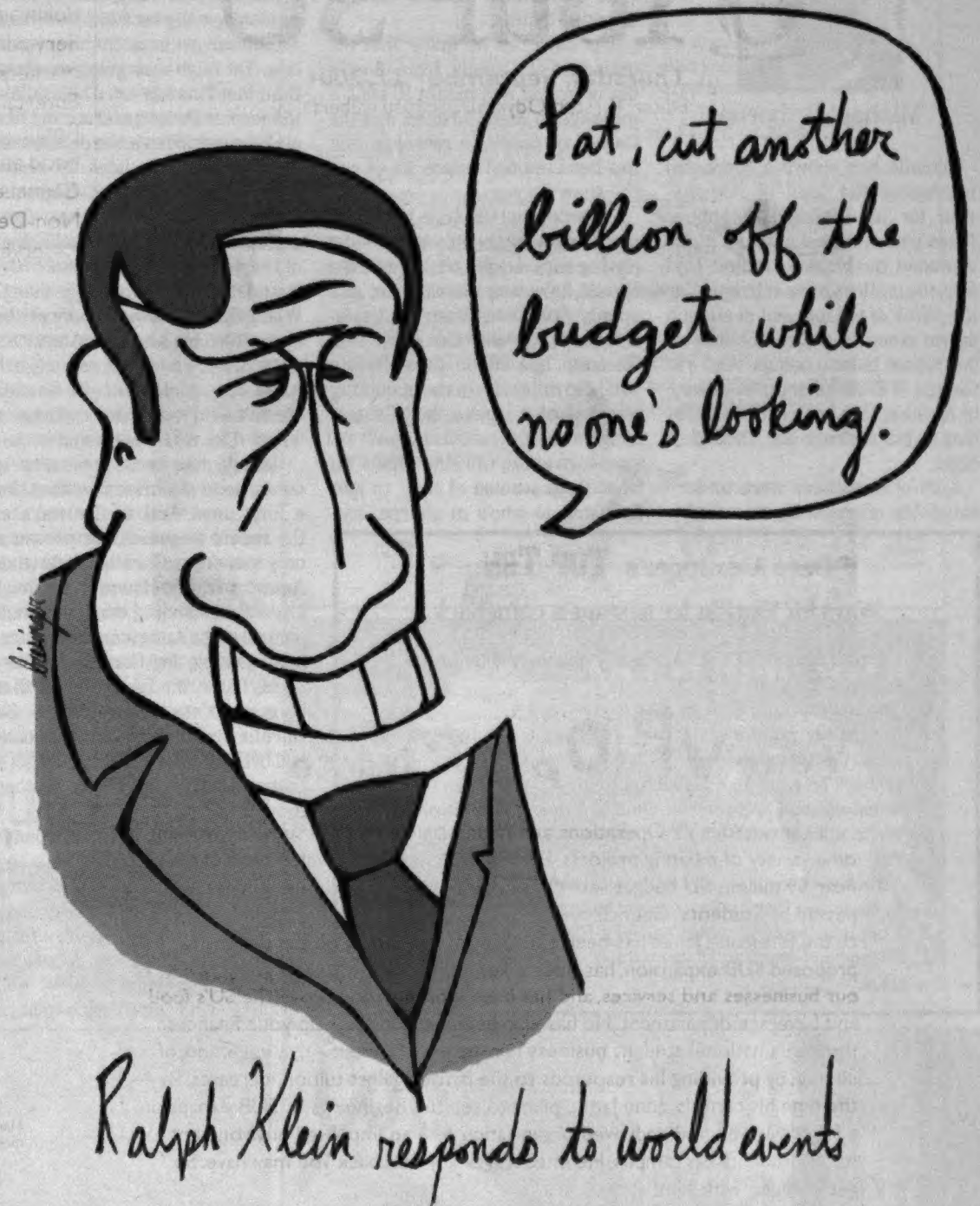
In this way, statements like, "America will never be the same" lack coherence. I doubt that Americans will walk with their heads hung in mourning for the rest of their days, let alone until the end of September.

And terrorism? Forget it. It's sad, but people are more concerned if Britney Spears is still a virgin, who'll be the next *Survivor*, and if video games are too violent. The lure of America's diversionary popular culture will eventually become too much to ignore.

I just feel that while people do care about what happened, in time, and likely a lot sooner than anticipated, they probably won't think much of it.

There may be critics of this particular viewpoint that will say that I lack respect for the dead or sympathy for the survivors. Well, let them. I'll be watching *Seinfeld* reruns with millions of others, not worrying about the whole thing.

Steve Lillebuen
FEATURES EDITOR



LETTERS

Quit being such a wuss, Canada

Thanks to Victoria Hales for the letter entitled "Canada should stand by the US in upcoming war" (25 September). I agree: we should be there 100 per cent in the war against terrorism.

George (Dubya) Bush has not declared war on peace, on Afghanistan or on Muslims. He's declared a war on terrorism. How can we not support that? Canadians are a little bit too comfortable and arrogant with our role as "Canada the peaceful."

I'm all for peace, but there has to be justice, retribution and deterrents along with forgiveness if there is to be peace. In his speech last week, Bush failed to mention Canada as one of America's closest friends. Could it have been forgotten? Unlikely, but if it was forgotten, no wonder.

Regardless, forgotten or by choice, Canada was not mentioned because we have failed to take an active stand against actions such as these. We advocate peace and love and forgiveness, which is great. But remember this: the only reason we can take that passive stance is because we have the United States behind us. And we need to be behind them too. Not

only in humanitarian aid, for which we are great, but also in standing strong beside the US and other nations who didn't slink in the shadows, but immediately realized their obligation to world peace by pledging full support.

I pray that there will not need to be one gun fired in retaliation and that this war on terrorism will not result in more senseless death and pain. That is unlikely, but by sticking together as a nation, as North Americans, and as an International Body against terrorism, I believe that further tragedy will be minimized.

IZZY HUYGEN
GRAD STUDIES

Motherly Bakery target for hateful attack

During this time of sorrow, reflection and worry for the citizens of the world, we would ask your readers and other interested parties for restraint and thoughtfulness.

On Friday afternoon, 21 September, the Motherly Bakery

in HUB Mall was attacked by an unknown assailant who threw a full glass bottle at one of the female staff members in the bakery.

This intentional and hurtful display of hate mimics the intentions of those who perpetrated the hateful acts of 11 September.

We, the friends and staff of the Motherly Bakery, would like to remind everyone that "an eye for an eye makes the whole world blind."

Let's show compassion and not hate for our fellow human beings.

FRIENDS AND STAFF OF
MOTHERLY BAKERY
HUB MALL
UNIVERSITY OF ALBERTA

Yep, we're totally stupid!

Hello.
Is it just me or did you guys forget to print the date and volume number in Tuesday's (25 September) *Gateway*?

How am I supposed to organize my vast collection of *Gateways* when there's no date and issue numbers printed on them!?

JEFFRY WALKER

Dress code would solve our problems

Lately, there has been much noise made over the marked lack of "school spirit" here at the "U of A." People would rather be buried alive in a shallow grave than attend a campus sport event, there is nary a pep rally to be seen, and everywhere, students are drinking their days away instead of applying themselves.

Dress codes have been positively linked to school pride, doing homework and sobriety. Let's give it a try. Heck, let's give it the "old college try."

PEMBROKE J HERRING
ECONOMICS III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

THE BURLAP SACK

"Disaster area" may be too strong a phrase, but nonetheless, there's no excuse for the amount of trash that's cluttering Quad these days.

Sure, the warm weather and clear skies are more tempting than your classes, but the earth-hating retards who leave their garbage lying around after enjoying the sunshine obviously need a punch in the face.

There are plenty of garbage cans available, so you slobos have nothing but your own lazy asses to stop you from using them.

Granted, with about 30 000 students here, a certain amount of cross-campus litter is unavoidable, but people smart enough to be here should be smart enough to pick up their crap.

Pop cans, pizza boxes, used napkins, food wrappers ... They're all there, and there's no justification for this vast amount of filth at all.

Go back to kindergarten, tard-lords.

CHRIS MILLER

The *Burlap Sack* is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered. Garbage bags may be used, however. Watch your back ...

Chrétien must be firm with Bush Van stories: part two



Michael Colborne

Canada has shown a (perhaps) unprecedented level of compassion for its wounded neighbour these past two weeks. Think of the stranded passengers treated royally, the endless lines at blood clinics; think of the moment of silence as we stood to mourn the loss of our fellow human beings. And yet George W Bush felt it unnecessary to mention this heartfelt contribution in his address last Thursday night.

A lot of Canadians were understandably offended by this slight.

Even we oh-so-polite Canadians tend to get upset when someone fails to acknowledge a good deed that's been done for them. Despite this, Canadians should not be offended by this.

The case can be made that the omission of Canada from Bush's list of praise was meant to send a message to Jean Chrétien and the Canadian people, a message that has been implied before: let us run the show for you.

Consider that Chrétien has never quite been on Bush's good side, having once suggested that Al Gore should have won the election, and openly criticizing Bush's missile-defence program. Consider that Chrétien has stated that Canada will help militarily in the upcoming war, but also insists that Canada must maintain control over its forces. In short, Chrétien didn't do what Bush wanted of him: to join in, listen to who's in charge, and

keep his mouth shut.

True, Chrétien isn't the only world leader to have openly opposed Bush's leadership. British Prime Minister Tony Blair is about as ideologically far away from Bush as one can get in mainstream politics. Yet Bush was going on about Blair last Thursday as if he'd pulled the former Texas governor out of a sinking car. What's the deal here?

Britain doesn't have to share a land mass with the "Greatest Nation on Earth." So when their policy doesn't coincide with that of the Americans, who cares? Why would the States expend the effort? When Canada comes home at the end of the day, however, America's right there, under the same North American roof. And if Canada doesn't want to act the way America wants it to, we'll hear about it.

Canada has been pressured to conform to American wishes for a long time. And in the wake of the recent tragedies, the pressure only mounts on Chrétien to do what America wants. However, he must know that handing over too much control to the Americans could now spell trouble for Canada's sovereignty later; it's hard to shut that door once it's been opened. So Chrétien reaffirmed Canada's control over its contributions, and got a petty snub from our bigger brother in return.

Our sovereignty as an independent nation must be protected—and for all his faults, Chrétien is doing just that. If that is indeed why Bush did not thank Canada for its efforts and contributions to the American cause, then so be it.

Consider it a small price to pay.



Dave Alexander

You, astute reader, may recall that last week I was embarking on an illuminating journey of self-discovery through inane personal anecdotes about my mom's minivan. So let's begin!

One of my best friends (let's call him Sam—mostly because that's his name) had a family farm close to the town of Millet. A few of us would regularly go out there and do our two favourite things: camp and shoot gophers.

Sure they're cute and granted, I'm a bastard, but they tend to overpopulate, so we felt it was our duty to thin the, uh, herd?

The problem was that it had become harder to get close enough to nail them with our 22s. As soon as they detected footsteps in the vicinity, they disappeared quickly.

Then, on one particular trip when I drove us out to the campsite in the minivan, we noticed that the gophers didn't recognize the vehicle as a threat and would actually pop their heads up to check it out.

Several firing synapses later, we concluded that it was indeed a good idea to drive my mom's minivan through the acres of hilly pasture to pursue our targets. As I recall, there were three of us that day: a

driver, a sniper in the passenger seat, and a door gunner manning the sliding side door. It was god-damned suburban killing machine, and the body count topped a hundred before we ran out of ammunition.

During our raid on the enemy holes, hot shells were ejecting back inside the van, and we realized later that many more had flown down the defrost vents, never to be seen again—at least by us.

A few weeks later my mom asked me why the people at Bubbles Car Wash found so many shell casings in between the seats and in the carpet. I had to tell the truth. She rolled her eyes. Of course we never mentioned anything about it to the people that bought the van. Fools!

Eventually the rag-tag crew of gopher killers grew up, sort of. I found my way to this little newspaper and Sam went on to become the captain of the Bears' football team and eventually a med school graduate. He's on his way to becoming a pediatric anaesthesiologist (it's true). Scary, huh?

So the next time someone calls your crummy minivan something like "loser-cruiser," just ignore them, and think of all the zany coming-of-age escapades waiting to be experienced, and how many friends you can take along for the ride.

If life hands you lemons, make minivan lemonade ... or something.

And don't come crying to me if you get arrested for gophercide while driving the Caravan through a pasture, because that's a pretty stupid thing to do.

Dave Alexander's TOP TEN

Ways for Vanilla Ice to stage a comeback

- 10 Promote himself as the "parentally approved Slim Shady."
- 9 Hold out for a role in *Glitter 2*.
- 8 Join the Wu-Tang Clan as "Old Dirty Cracker."
- 7 Artistically explore his tortured past as a suburban, middle-class, Caucasian kid.
- 6 Embark on a massive global tour with Kid and Play.
- 5 Announce that he's the love child of Grandmaster Flash.
- 4 Write a 14-minute-long epic called "In A Gadda Da Bomb, Yo!"
- 3 Attach himself to an already established rap team. Example: Redman and Method Man ... and Whiteman.
- 2 Brag that Baskin Robbins named a flavour after him.
- 1 Change his moniker to something edgier like "Long Island Ice-T."

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Tuition decreases are nowhere in sight



Josh Fraese

September is not even over and it seems as if the annual tuition debate has already begun. During Monday's General Faculties Council (GFC) meeting, Al O'Brien, the Acting Vice-President (Finance and Administration), presented the GFC with some hard facts: government funding is unlikely to increase due to North American economic decline, income on university investments is much lower than last year, and faculty salaries and benefits are costing more.

The University wants to expand to accommodate a boom expected to inflate current undergraduate enrolment figures substantially, and this contributes additional strain to the operating budget. The general thrust behind this presentation was that tuition levels have to be increased for the University

to accommodate capital expansion and revenue losses. When asked if this was indeed the case, if the University was finally willing to recognize and respect the burdens that tuition increases place upon students, and if they would accept a student-approved tuition increase of two per cent, the curt reply was "no."

With tuition considered the most flexible aspect of the budget by far, the University has decided to try to close the gap with student dollars.

"Each one per cent increase in tuition represents about one million dollars in unrestricted cash flow," said O'Brien. He followed this by saying that the University is facing a deficit in its operating expenses of about eight per cent. With tuition considered the most flexible aspect of the budget by far, the University has decided to try to close the gap with student dollars.

According to the most recent proposal from the University, we can start thinking about what a 3.6 per cent tuition increase will feel like when it hits our wallets,

or more realistically, our dinner tables.

After last year's tuition increase, the Campus Food Bank (not surprisingly) reported increased usage levels, and many more students have come to rely on emergency bursaries and loans.

It is difficult to calculate the number of students who have decided not to come to university because of the increasing tuition, but it is clear that universal accessibility to post-secondary education is threatened.

Even considering the impact of last year's four per cent hike, the University still considers tuition to be the most malleable element of the budget.

What we as a student body need to be asking ourselves is, should the university continue to expand its budget at the direct expense of students who are already among the poorest in Canada?

Furthermore, are we, as a society, prepared to sacrifice the ideal of equality of opportunity and the dynamism created by accessible opportunities?

Eventually, the current priorities of the University of Alberta, and the provincial government, will mean just that.

Inspirational words from outer space



Chris Boutet

You know, whenever I'm feeling low, I just think of a few inspirational words spoken by Neil Armstrong during one of mankind's greatest feats: the first few steps on the surface of the moon. Below, I have painstakingly transcribed the actual dialogue between Armstrong and Buzz Aldrin, so that you too may feel inspiration flow over you like a warm, cuddly ooze.

So clip this article out and tape it to your bedroom door, so that every day you can wake up to the words of one man trying to adequately describe that momentous occasion in our world's history.

Neil Armstrong: That's one small step for man, and one giant—wait. Did I say "a man," or just "man?" Buzz, did you get that? Over?

Buzz Aldrin: Uh, I'm pretty sure you just said "man." It still kind of makes sense, though. Over.

Neil: Are you sure? No—that doesn't make any sense. "Man" and "mankind" mean the same damned thing.

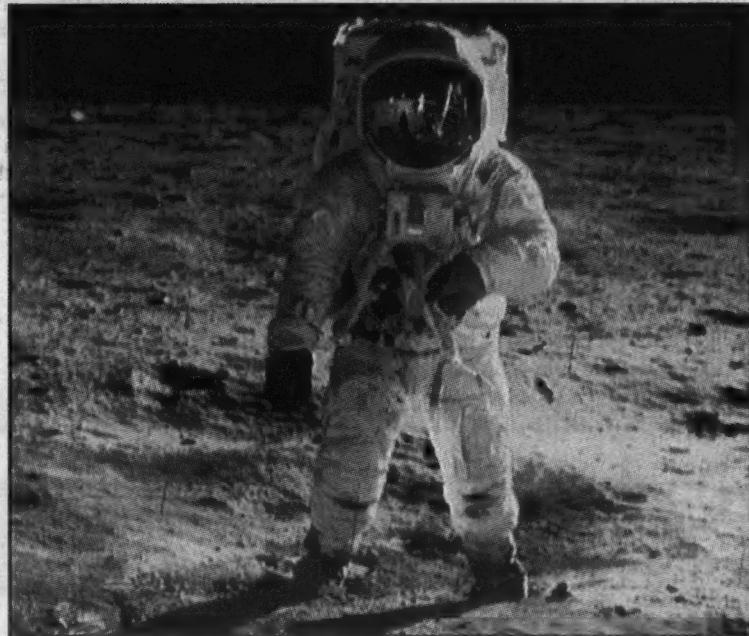
Buzz: Well, did you mean to say "a man?"

Neil: Of course I meant to say "a" fucking "man!" Jesus, I don't fucking believe it! I've been practicing that line for the last five months!

Buzz: Whoa! Calm down! You're going to use up all your oxygen!

Neil: It's just un-fucking-believable. Here I am, standing on the surface of the goddamned moon, and I can't even talk right. What am I, retarded?

Buzz: Well, the lack of gravity



could be affecting your thought processes.

Neil: Quit making excuses for me, Buzz. I had it, and I dropped the ball. I should just take my helmet off right now.

Buzz: Jeez, chill out Neil.

<long, awkward pause>

Buzz: Hey, Neil. Are you going to get off the ladder or what? It's getting hot up here.

Neil: For God's sake, shut up! I'm trying to think of something else to say!

Buzz: Why don't you say, "Hey, look at me! I'm Neil Armstrong, the big dumb Canadian ladder-hog!"

Neil: I'm not Canadian! Fuck! Just give me a minute here.

Buzz: Alright, hurry up. It's hot like Africa in this fucking lunar module. And I'm hungry.

Neil: How the hell could you be hungry?! You ate three tubes of meat paste on the way here! You think there's a diner up here or something? Christ.

Buzz: There might be a diner.

Neil: There's no diner. Listen: I'm not stepping off this ladder until I think of something else to say.

Buzz: Alright, whatever. I'll just stay up here and sweat my ass off.

Neil: You do that. <to himself> Okay, uh ... "It's moon-tastic?" No.

"It's kind of like New Mexico, but colder?" God, that's stupid. Hmm.

Buzz: This might not be the right time, Neil, but didn't I tell you that this would happen?

Neil: Didn't I tell you to shut up?

Buzz: Look. Why don't you just say what you were going to say before, and we'll get the boys in Houston to edit out all this other crap.

Neil: But I really think—

Buzz: Hey, those moonrocks aren't going to gather and catalogue themselves. Let's fucking go.

Neil: Alright, alright. Here goes.

Buzz: About friggin' time...

Neil: "That's one small step for man, one giant leap for mankind."

Buzz: <snicker>

Neil: Fuck. I'm stupid.

I think that you can truly get a sense of the wonder and the awe that both Neil Armstrong and Buzz Aldrin must have felt on that great day, 20 July, 1969.

So whenever you find yourself feeling like you just can't cope with the adversity that surrounds you, simply look back to this transcript and feel the same optimistic wonderment swell up inside you like a cancerous growth—only much nicer.

"If a man empties his purse into his head
no one can take it away from him.
An investment of
knowledge always pays the best interest."

— Benjamin Franklin

Students' Union Access Fund

The Access Fund is a bursary program that provides "last resort" relief to students who demonstrate high financial need. All undergraduate students who have paid their SU fees are eligible, although applicants must meet a number of other criteria including demonstrating financial need, being in satisfactory academic standing and exhausting all other funding sources including government student loans.

Upcoming Application and Opt-Out Deadline: 4:30pm September 28th, 2001

Bursary applications are available from
SU reception at 2-900 SUB
or
from SFAIC at 2-700 SUB.

Opt-out forms are available online at
www.su.ualberta.ca/accessfund and at all Info Booths.

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Sports in Brief

Bears football

The Golden Bears football team have a long awaited home game this Sunday against the University of Saskatchewan Huskies. The game goes at 1:30pm Saturday at Foote Field.

Bears hockey

This weekend campus plays host to the annual Golden Bears-Brick Invitational tournament. Six teams will compete, including Can West rivals UBC, Lethbridge, Calgary, Saskatchewan and, of course, the Bears. Nait rounds out the fold. Bears play at 7:30pm on Friday and Saturday and Sunday at 7:00pm.

Pandas field hockey

The field hockey team will be busy with exhibition action this weekend at Foote Field. The visiting UBC T-Birds are 4-0 in the regular season. The Friday and Saturday games are the last home Pandas games this season.

Pandas soccer

The Pandas are anxious to make up for lost time with a trip to the coast. Three games are scheduled over the weekend against Victoria, Trinity Western and UBC.

Bears soccer

The Bears soccer team will face the two top teams in the West this weekend, in UBC and undefeated Victoria. Throw Trinity Western in for good measure and you have a three-game road swing.

Special Edition Stumpage

The abridged box scores from the most lopsided game in CIS history:

**Mount Allison Mounties
at St Mary's Huskies
15 September, 2001**

Scoring Summary

qtr	time	description	score
1	11:07	SMU 2yd-rush	7-0
	10:27	SMU 5yd-pass	14-0
	9:13	SMU 38-yd pass	21-0
	8:14	SMU 18-yd fumble	28-0
	6:07	SMU 6-yd rush	35-0
	3:40	SMU 31-yd pass	42-0
	1:41	SMU 41-yd rush	49-0
2	8:13	SMU 1-yd rush	56-0
	7:42	SMU 39-yd INT	63-0
	2:32	SMU 20-yd pass	70-0
	0:56	SMU 26-yd pass	77-0
3	8:00	SMU 13-yd pass	84-0
	4:13	SMU 48-yd rush	91-0
4	8:45	SMU 9-yd rush	98-0
	3:15	SMU 1-yd rush	105-0
(All converts good by Bartolacci)			
(All passing TDs thrown by Jones)			
		SMU	Mt A
	Rushing	45-431	32-59
	Passing	335	67
	Kick off rtn	1-12	13-137
	Pen-Yrds	12-140	8-72

Mt A dressed 37 players for the game while St Mary's dressed 60. Most St Mary's starters played well into the third quarter. Several Mounties played both ways.

Pandas lose in straight sets to National team

Cartmell and Sawula return to spoil party in exhibition match against alma mater

Collin Gallant

SPORT EDITOR

Volleyball fans were treated to an exciting and emotional match Tuesday night in the Main Gym.

Exciting because the Canadian National Women's team showcased their high-powered all-star squad, and emotional because of the return of former Panda Jenny Cartmell now with the national team.

Cartmell, who last played for the Pandas in 1999-2000, didn't disappoint, putting up impressive numbers helping the Canadians to a straight-sets win.

Throughout the first two games the national team showed their experience and power at the net and in their reaction time. The Pandas showed some rust and wrestled with mental mistakes. At times the Canadians simply overpowered the Pandas front.

No doubt a symptom of only having three weeks of practice, and somewhat understandable being their first sets of the year against such a high-calibre opponent.

"There are reasons why the match went the way it did," said Pandas head coach Laurie Eisler. "It was our first match of the year, and the national team is obviously very good."

Recovering from 25-14 and 25-15 losses, the Pandas provided the best action of the night in the third.

The U of A team settled down at the net and began to force errors, as the teams traded points.

The Pandas trailed for most of the third game but evened the score several times before Canada took the last set 25-23.

"It would have been great to win the third set because up until 23 we deserved it," said Eisler, citing veteran Panda middle Jossann Mackenzie as "unstoppable" at times—she finished with eight kills and five blocks.

Tawana Wardlaw's first performance after recovering from knee surgery was a pleasant surprise for coach Eisler.

"Some of her swings were unbeatable," said Eisler, of Wardlaw's hits overtop of the Canadian blocks.

National team middle blocker, Dominique Duchaine, a former Laval all-star, had ten kills, two digs, and five blocks. All Pandas who dressed saw action.

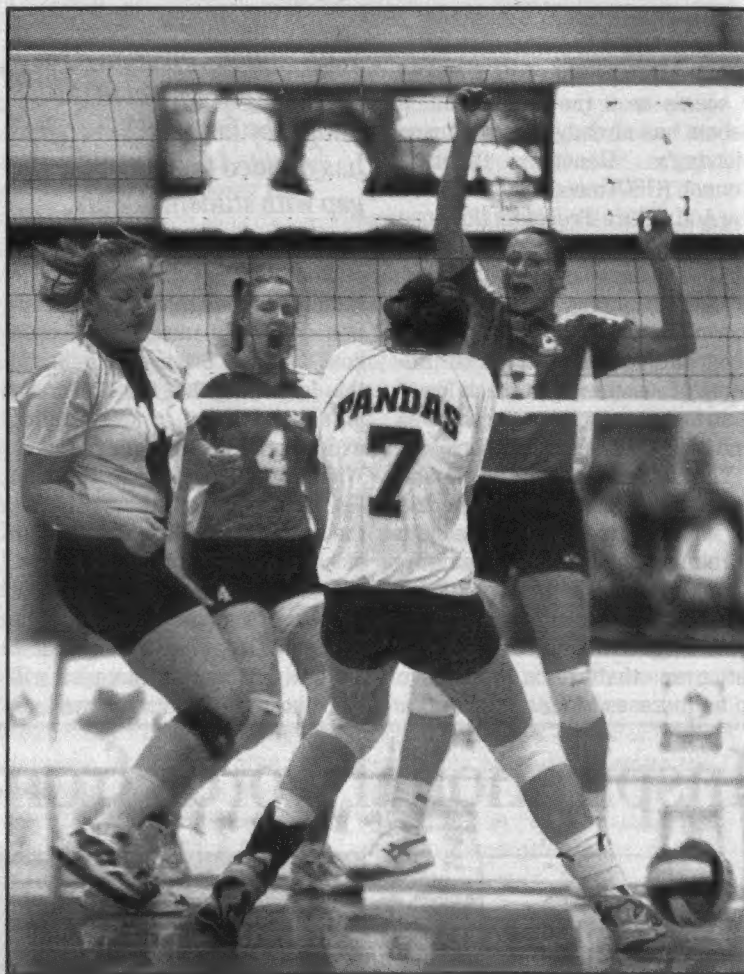
"It was completely overwhelming," said first year Panda Kristen Van Eck of playing the national team in her first match coming out of high school.

"Five months ago I was watching [the national team play] from the stands and now I'm on the court playing them. Wow."

Following the game Cartmell was mobbed by well-wishers

"It's great to be home," said Cartmell, who signed 40-50 programs, ticket stubs and knee-pads for young fans between meeting friends and former teammates.

"It's a nice reunion," said Cartmell, "Two of my friends from junior high school came out to the game—I hadn't seen them in five



Marcus Bence / THE GATEWAY

National team members Duchaine and Cartmell celebrate a point.

years—but unfortunately we only get one day in town."

The former panda saw lots of court time in the game recording ten kills, five digs, and two blocks.

"It's nice to see Jenny playing at the national level," said Pandas head coach Laurie Eisler, who

coached Cartmell for five-years, winning five consecutive national titles on the way.

"We all knew she was capable of taking it to [the national] level."

"She may not be quite [up to the team's level] yet, but she can get her game up there."

105-0 was payback: coach

Mt A rejected 'interlocking'—15 TDs result

Patrick Murphy

MT ALLISON AREOST

At the conclusion of a record-breaking 105-point win over the Mount Allison Mounties, a victorious St Mary's Huskies coach Blake Nill criticized the Mt Allison football program, saying the Mounties had got what they deserved for failing to support a proposal that would have seen Atlantic universities also play teams from the Quebec conference.

The so-called "interlocking" schedule was supported by only one of four Atlantic Universities Football Conference (AUFC) members: St Mary's.

"We needed interlock for exposure, we needed it to help us recruit and we needed it for competition and we didn't have it. Now this is the product of it," Nill said 15 September.

He went to question Mt A's commitment to their football program in a tirade to the *Halifax Chronicle-Herald*. "I've been in this conference for ten years now. People ask 'is Mt A committed to keeping football?' I know their [coaches] are. But how come they can only get 50 players to training camp? That's

BS as far as I'm concerned."

"You've got a school that's considered the number one rated school academically in Canada and you tell me you can't find 80 athletes that want to play football?" said Nill.

Mt A President Wayne MacKay defended last year's decision to not support an interlocking schedule and had strong words for the SMU coach. He told the *Moncton Times and Transcript* in an interview that no one, "let alone the coach at St Mary's, is qualified to question my commitment to Mount Allison athletics, including the football team."

Mt A athletic director Jack Drover said Nill's comments were being referred to the league for possible disciplinary action.

"Mount Allison, has forwarded to [the AUFC Sport Chair] a charge and asked him to investigate and take appropriate action," Drover said.

Both Drover and MacKay hinted at deeper problems that exist within the league, problems which will be addressed at meetings in Prince Edward Island this week.

"It is on the agenda in PEI as well, and I suspect that it will be a lively topic of discussion," said MacKay.

Bears to battle Dawgs at Foote

Joel Chury

SPORTS STAFF

After two hard losses the Golden Bears football squad is returning home to meet the 2-2 Saskatchewan Huskies. When the Bears last graced the home crowd with their presence, bitter disappointment rained down during a 36-7 defeat.

This Saturday the team has a chance to redeem themselves against the Saskatchewan Huskies after playing two hard weeks on the road. Large crowd support is something that the Bears may have been missing, and could be the winning ingredient.

The 1-3 Bears need a Herculean effort to stave off a losing record this season, but the more realistic goal of the post-season is well within their ability.

As standings begin to solidify after the season's half-way point, it appears that this game may decide third place in the Western Conference.

The players can feel it and the fans know that a win could turn around the Bears' lagging fortunes. Head coach Jerry Friesen stresses the importance of this game.

"This is like a playoff game for us," emphasized Friesen, "The level of intensity has got to be up."

The Bears have the country's leading rusher in Nathan Connor. He has run for 457 yards thus far, and needs only 98 yards to tie his last season total.

Keeping the ball in their hands is the major problem. The Bears gave up four fumbles last week, and have been having turnover troubles all season. Look for a solid defensive game from rookie linebacker Ryan David, who has three sacks and is second on the team with 16 tackles.

The Huskies are due for a road game, having played three of their first four games at home. Quarterback Sheldon Ball is handling the team well thus far in his first year as a starter, averaging three touchdowns per game. Ball's favourite target has been Chad Rempel, so far hitting him for five TDs and averaging 20 yards per strike.

Hopefully for the Bears they can turn the corner, leaving their first half woes in the past and concentrate on the second half.

"We are home for three games so that gives us a chance to make up some ground," said Friesen. "Saskatchewan isn't going to be an easy game by any means. It's going to be a real challenge for us."

The game goes Saturday, 29 September at Foote Field. Kick-off is at 1:30pm.



Six teams square off in nine games this weekend at the Drake in the Golden Bears-Brick Invitational.

File Photo: Mark Woytiuk / THE GATEWAY

Competition is thick at the Brick

Annual hockey tournament will showcase the best in Can West

Collin Gallant
SPORTS EDITOR

With regular season hockey banging on the doorstep, the Golden Bears-Brick Invitational promises to offer a glimpse of things to come in the Canada West's Western Division.

All four West Division teams, Alberta Calgary, Lethbridge and UBC will compete along with East Division Saskatchewan and the Nait Ooks of the Alberta College Conference.

Bears head coach Rob Daum is looking forward to the tournament, not only as a look at the competition, but as a final trip to the forge for the this year's Bears team.

"There will be outstanding competition at the tournament and that's just what we want," said Daum. "For a lot of our players this will be their first chance to play against the other teams in our league."

"We want to take a good look at how they perform against good competitive teams," said Daum,

whose team lost ten players from last year's team, and will finalize a roster with at least as many new faces.

"All the guys we have right now can play," said Daum, adding that administrative decisions might be made. "We may or may not make one or two more changes to the roster before it's finalized."

"There will be outstanding competition at the tournament and that's just what we want."

— Rob Daum,
head coach, Bears hockey

A finishing touch certainly won't hurt a player's chances of sticking around. Several times in the pre-season the Bears have dominated play and have run up the shot tally only to be stumped on the scoreboard.

Not that the team lacks firepower, though—scoring summaries in the pre-season thus far have read like rosters with everybody

getting in on the action.

Some second- and third-year players, who seemed to crave a bigger spot in the offensive scheme, now have that opportunity. Several of these Bears have the chance to become impact players.

Good production, specifically from the third and fourth lines must be an especially encouraging sign to a Daum who vowed his team would fill the holes left by departing players by committee.

One new addition, Geoff Lynch is tied for top spot on the scoring list with linemate Kevin Marsh. Lynch, a former UBC Thunderbird, is very pleased with his move to Alberta.

"I'm a little rusty actually," said Lynch, who sat out the past two seasons. "We're just working hard trying to get the puck and then go from there."

The Bears will face-off against Saskatchewan, Lethbridge and Calgary, in order, Friday through Sunday. Alberta's games will be played at the Clare Drake Arena at 7:30pm, with Sunday's game starting at 7:00pm.

SPORTS COMMENTARY

It's time for the Expos to pack it in



Joel Chury
SPORTS STAFF

The professional sports world is slowly starting up again after compassionate cancellations over the last two weeks.

The leagues generally reacted with class and reverence for events well beyond their control.

Baseball took the most games off, resuming with large memorial services. The Canadian Football League clumsily postponed its games on the day of mourning to Saturday, then to Monday.

But the tackiest decision was not made by the CFL, but by the lowly Montréal Expos.

The major leagues witnessed a sharp drop in attendance during return games, the largest from the Expos. One third of Expos' average attendance stayed home that day. This sounds worse than it is. The attendance only dropped from 3000 to 2000.

Let's put that number in perspective. The Expos (a "major league" baseball team) draws 2000 fans to the cavernous Olympic Stadium.

There was a larger crowd at the Bears-Oilers' rookies exhibition hockey game. The WNBA's lowest attended game had 6800 fans, the National Lacrosse League had 8000, and even the XFL drew 25 000 per game.

At what point do the owners throw in the towel? There is no possible way that the team is making money from their home games. Why doesn't somebody step in and say, "Hey guys, will you knock it off. You are looking like a bunch of idiots out there. No, not on the

field! In the stands!"

A few thousand fans at a major league game is an embarrassment to Montréal sports, but not to the people of Montréal, because they just don't care about any teams besides the Habs, or recently the Alouettes. The Expos have been the Canadian baseball's afterthought since Pedro Martinez left for Beantown.

Now for the more immediate embarrassment: last week.

The Expos were set for a home stand versus the Colorado Rockies. Jerry McMorris, the Rockies' owner, had a wonderful idea. Since the Rockies average attendance has been floating around 40 000, he proposed to move the series from Montréal to Colorado, donating the money raised from the game to a relief fund.

Commissioner Bud Selig approached the Expos assuring the team would be reimbursed for the troubles. Both clubs would now be able to contribute.

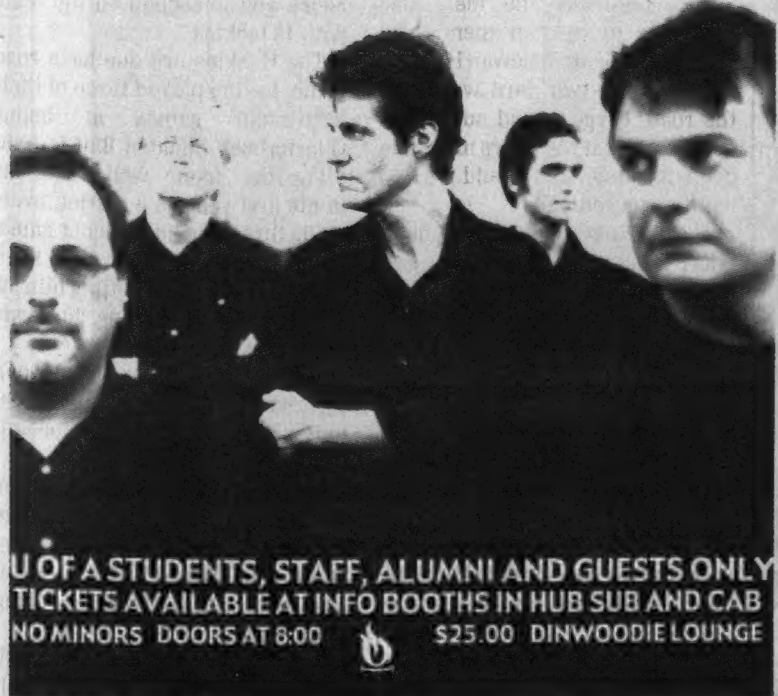
The Expos group of owners shot it down immediately, stating that they were in their last home stand, and didn't want to force extra travel on players. They also stated that they were going to donate their ticket sales toward the relief. Now think about this:

The Rockies' plan would have donated \$32 per seat multiplied by 40 000 people—a total of \$1.3 million. In order to donate that amount the Expos would have needed to charge \$640 per ticket.

The Rockies at the Expos game would only raise \$64 000, and after chipping into the team debt they could only donate about \$3000—about equal to a 50/50 pot on a good night at Skyreach.

The Expos recently watched their major sponsor, Labatt, pull out. Their stadium is the world's largest toilet bowl. A sea of blue and red empty seats is a terrible eyesore. It's time to bid au revoir. Please let this team die.

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BAR★STREET

CASPEROLE *redux*



Thursday 27 September 2001

colin LANDRY
steve LILLEBUEN
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rob VAN WINKLE
ann ONYMOUS

By the numbers

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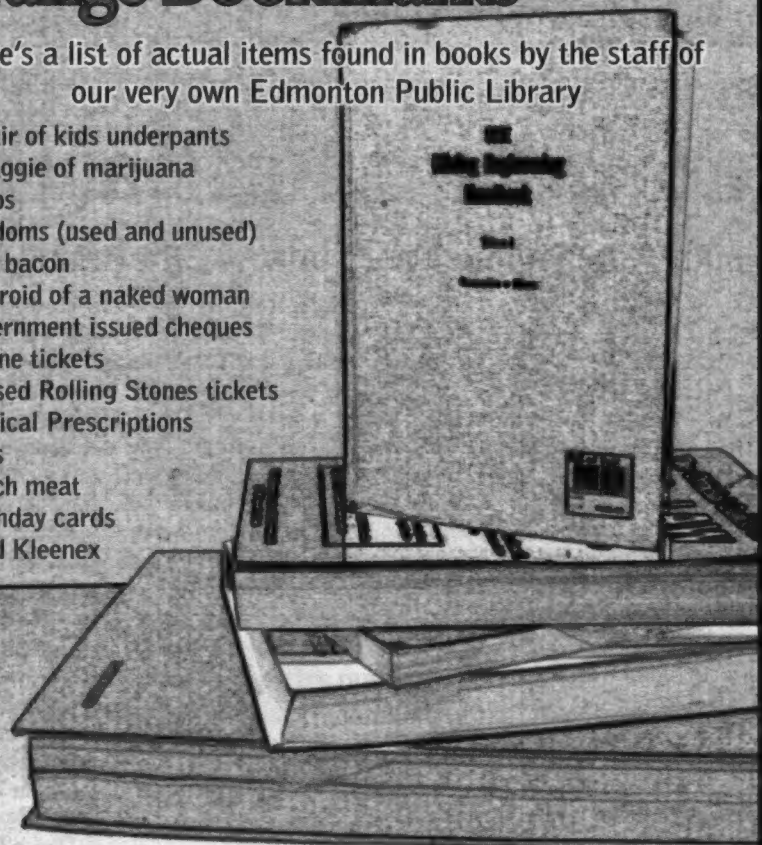
In your opinion, who's the worst actor that could star in the new **Star Trek Enterprise** television series (noting that *Quantum Leap* star Scott Bakula is, sadly, already on-board)? Example answer: William Shatner.

E-mail features@su.ualberta.ca to win this **grand prize**. PS: this is not a joke and the winner will also receive a free music CD ...

Strange Bookmarks

Here's a list of actual items found in books by the staff of our very own Edmonton Public Library

- 1 A pair of kids underpants
- 2 A baggie of marijuana
- 3 Q-tips
- 4 Condoms (used and unused)
- 5 Raw bacon
- 6 Polaroid of a naked woman
- 7 Government issued cheques
- 8 Airline tickets
- 9 Unused Rolling Stones tickets
- 10 Medical Prescriptions
- 11 Pogs
- 12 Lunch meat
- 13 Birthday cards
- 14 Used Kleenex



— Philip Head

A prayer for the selfish

(In response to *A Prayer for the Stressed*)

Grant me the inner peace to accept the things I cannot change,
the courage to influence and change the world around me with justice and compassion,
and the wisdom to ask for forgiveness when my selfishness
wants to strangle and kill the people who upset and anger me.

Help me also to live with humility, concern and care
for those whose toes I might step on today.
Give me always the virtues of unselfishness and integrity
and keep me from the counterproductive and superficial agenda
of dishonesty and manipulation when I stoop so low as to kiss ass.

Help me always to give 100 per cent in everything I do,
whether it be at work or leisure, in the family or in friendships.
As a matter of fact, rid me of the manipulative selfishness
that concerns itself with myopic self-gratification
and help me, instead, to contribute to the joy, peace, and fulfillment of others.

Finally, keep me from being vulgar, crude, and cynical.
As for those with whom I share this world, yes—
who clothe their utter hopelessness in sarcastic, senseless humour—
please bring them also into an existence that brings clarity instead of fog.
Grant them what?

Grant them the inner peace to accept the things they cannot change,
the courage to influence and change the world around them with justice and compassion,
and the wisdom to ask for forgiveness when their selfishness
wants to strangle and kill people who upset and anger them.

Amen! (May it be so!)

— anonymous

Cool as Ass

yep yep, word ta yer mutha



Back in '90 rapper Vanilla Ice exploded onto the hip-hop scene with his mega-hit "Ice, Ice Baby." In the world of one-hit wonders, what goes up, must come down—hard. Before the average mainstream radio-influenced music buyer realized the Iceman was little more than a suburban dweeb badly co-opting African American culture, his popularity had grown to the point where he starred in his own film, *Cool as Ice* ('91).

Basically a masturbatory ego-romp, the film is centered around Johnny (Vanilla Ice) and his crew having a motorbike breakdown in some non-descript American town. His brash attitude and outlandish style clash with the sleepy 'burg, but this doesn't stop him from winning the love of the beautiful but prudish Kathy (Kristin

Minter) and rescuing her little brother from ex-con kidnappers. He makes the world a better place through his fundamental coolness.

Critically lambasted and generally ignored, the film haunts the back shelves of your local video store, awaiting to be rediscovered by the lover of so-bad-it's-good cinema. And while it's fun and somewhat therapeutic to look back on the excesses of our culture and laugh, *Cool as Ice* is also an interesting look at how cultural trends gain in popularity until they reach a breaking point where they become self-parody. Like bell-bottoms and teased rocker hair, the bright, busy clothing and sculptured 'dos of the film became unintentionally cartoon-like. Vanilla Ice and his faux-player attitude quickly went from hero to zero on the strength of this film. Enjoy, yo. — Dave Alexander

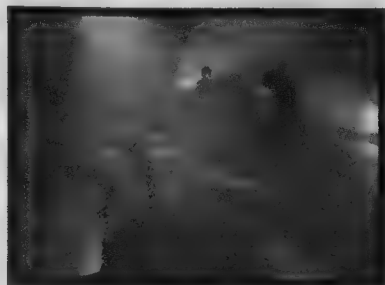
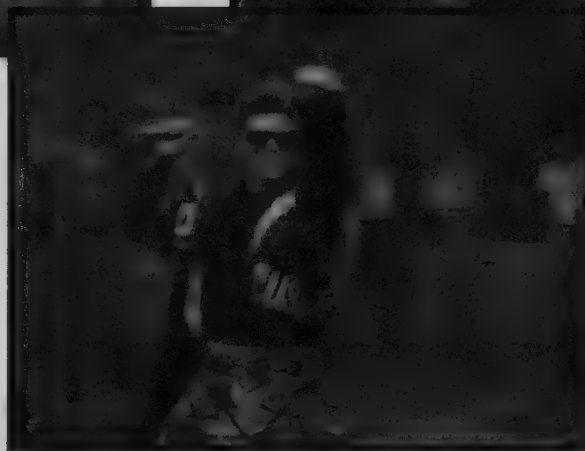


Cool As Ice Facts

- ⊛ Other notable Vanilla Ice appearances include *Teenage Mutant Ninja Turtles 2: The Secret of the Ooze* ('91) and *Da Hip-Hop Witch* ('00)
- ⊛ Director David Kelly's only other work is the 1999 film *Inspector Gadget*
- ⊛ Writer David Stenn also has credits on *Beverly Hills 90210*, *21 Jump Street*, *Alfred Hitchcock Presents* and *Hill Street Blues*
- ⊛ Michael Gross, who plays Kathy's dad, is better known for his role as Steven Keaton, the dad on *Family Ties*
- ⊛ Naomi Campbell plays an unnamed "singer" who lip-syncs during the opening musical number
- ⊛ The motorbike that appears on the video box never appears in the film
- ⊛ When he gives Kathy's brother a ride on his bike, the kid's helmet changes from the original one that he first puts on
- ⊛ The last words of the end credits are "B Kool, Stay in Skool"

Moments o' Brilliance

- ⊛ During the opening musical number, the Iceman sings inexplicably into an automotive trouble-light.
- ⊛ Johnny drives his crotch-rocket motorbike around at night while wearing dark sunglasses.
- ⊛ He sneaks into Kathy's room in the morning and wakes her up by pushing a piece of ice into her mouth, and then lays beside her in bed. The two barely know each other.
- ⊛ His technicolour dream pants have the words "Livin' Large" written on the leg.
- ⊛ The bad guys in the film "surprise" Kathy's dad by parking their menacing black car in front of his house and then sit on the hood and eat fast food.
- ⊛ At no time does Kathy's father call the police, even when his son is kidnapped.
- ⊛ Johnny first meets Kathy when she is riding her horse in a field beside the highway that he is riding his motorbike on. Without the presence of a ramp, he jumps his bike off of the road, over a fence, and into the path of Kathy and her steed, which then throws the young girl off. They are smitten.



Take note: This crazy dance that Vanilla Ice and his posse perform near the end of *Cool As Ice* was actually kinda cool—ten years ago. First, the Iceman grabs a dancer from behind, the dancer flips Ice upward, then he comes crashing down for a big V-man finish. Classic moves, Iceman.

"Drop that **zero** and get with the **hero**."

— Vanilla Ice responds to his love interest who is dating someone else

Thursday, 27 September, 2001

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Econoline Crush refuse 'golden carrot'

'I'm pissed that I am forced to conform,' says frontman, Trevor Hurst. 'I just want to make and play the music.'

GIS PREVIEW

Bear Country
with Econoline Crush,
Bif Naked, Static in Stereo
& Live on Release
Red's
29 September

Heather Adler
ARTS & ENTERTAINMENT STAFF

Ever since God raised his totally hot custom edition '76 Gibson Flying V guitar to the heavens and announced "let there be rock," musicians have been out on the back roads of America preaching the good gospel of rebellion from the back of their rusty old Econoline vans. Meet Trevor Hurst, lead singer of Econoline Crush, and high priest in the holy war against "the system."

"There is nothing that I hate more than the fact that a baby boy wears blue and a baby girl wears pink and 'here's your Barbie, and here's your dump truck,'" Hurst explains about his disdain for social conformity. "If we have to be categorized and shoved into these stupid little things so that we can fit into the widget-making society, it's just frightening."

His years spent surviving stale doughnuts and philosophizing over joints shared with sketchy looking keyboardists in the back of smoky clubs have left him with a great disdain for the corporate lifestyle. He also has a strong opinion on living life to its fullest.

"Express yourself and explore what it means to be human and what it means to be alive and experience this whole thing religiously and spiritually," he continues. "There is a lot more to life than just the almighty dollar and just trying to come up with a fucking skill so that you can get the latest VCR and cell phone and Japanese automobile. It's ridiculous."

"Get a grip and realize there is more than this because you are gonna wake up at 45 or 50 and go, 'What have I got? What have I done? What did I miss?' There are just some beautiful things in this world that you've just got to take the time to notice because if you don't, you'll regret it."

But even living in the world of eternal juvenile delinquency that is the music industry, Hurst has found himself challenged by the same evil lures of the "fat cats" that tempt us all.

"There are times when your management or your label tries

to encourage you and dangle that golden carrot in front of you to do better so that you can make more money so that everyone can make more money."

"I'm pissed that I am forced to conform and do all that stuff because in a lot of ways I just want to make music and play the music. I don't want to have to compete with the 'Joneses', and get a car and a house and, you know, the right television set and entertain and all that sort of stuff."

So what course of action did Hurst take when approached by his loathsome, money-hungry label who asked him to compromise his artistic integrity and change his sound to pimp-metal in order to help the sales of his new album? "I've learned not to fight. I just agree and then leave and do my own thing. You know, just keep nodding your head 'yes,' but know in your heart 'no.' Rap-metal ... Jesus!"

But Hurst could've been the next Fred Durst. "Yeah, like I really would want that—pudgy, balding, and screwing really ugly chicks." Maybe the guy has a point: album sales and fancy cars with swanky reinforced titanium hubcaps can't really get you true happiness, fulfillment, or even hot chicks.



Prairie musicians show off all weekend

FESTIVAL PREVIEW

Prairie Music Festival
Various Locations
27-29 September

Sheryle Carlson
Kris Berezanski
ARTS & ENTERTAINMENT STAFF

Sometimes it's hard to work in all the shows you want to see, but this weekend's Prairie Music Festival will offer a whole schedule of promising local folk acts in one neat package. The following are some highlights that might help you plan your weekend.

The Rev

Corby Lund, who will be playing on 27 September, has been writing songs for fourteen years. He grew up outside of Taber, Alberta, came to Edmonton to study music and has been playing with the smalls for eleven years.

The Corb Lund Band, comprised of Lund, Kurt Ciesla and Ryan Vikedal, has been playing country blues since 1995. The band will be following up their last album, *Unforgiving Mistress*, in November.

Many forms of music come naturally to Lund, be it funky country or heavy metal. Lately he has been



Corb Lund on Thursday.

listening to Marty Robbins ("El Paso", "Don't Worry"), who is definitely deep in the heart of old country music.

Lund wants "to get Alberta music out to the world because we have such an interesting culture." Thursday will be his chance to prove himself.

Also on Thursday, you'll hear some old '70s punk/pop arrangements and songs about negotiating relationships from Paul Bellows.

Bellows' new album, *Like He's Famous*, is about the challenges of relationships in a time when there's "no real scripts or set paths anymore," but still "is ultimately better and more interesting."

One of his songs, "No One in America" is about how movies like *Armageddon* tell people to "just trust the government and fall in love," without thinking about impli-



Wendy McNeill on Thursday.

cations. Bellows is definitely aware of the capitilist influence in our lives and this shows in his music.

New City Likwid Lounge

On 27 September, singer/songwriter Wendy McNeill will show why she won the Old Strathcona Songwriters' Contest. Her warm, sultry voice not so much sings as moans her insightful lyrics in a touchingly intimate way.

Their band's principle songwriter, Chris Smith, has collaborated with many local artists, including local band Painting Daisies.

On 29 September, The Almost Leather Band will blaze through town on a wave of Bob Dylan-style folk rock.



Fubuki Daiko on Friday.

The Sidetrack Café

Fubuki Daiko will be playing Friday, 28 September at the Sidetrack Café. Fubuki Daiko have a high-powered style of Japanese drumming. Each member must train for years in order to perform.

Their sound may be a little more Eastern than Western but the roots of the group, whose name means "blizzard drums," are set firmly in the prairies. Believe it or not they're from Winnipeg.

New City Suburbs

On Saturday, 28 September, the Royal Winnipeg Porn Orchestra will be playing their mindless rockabilly led by members such as Mr Kung Fu.



Ben Sures on Saturday.

These Manitoba yokels will deliver raw ska and punk that is sure to be a kick in the ass compared to the generally lighter fare.

That same evening, another Winnipeg native will grace the stage. The Ben Sures Trio will perform their rootsy folk-blues sound, probably the music that most comes to mind when thinking of the prairies. Sures has been around for over six years and has contributed works for soundtracks and the CBC.

Finally, local funk and soul dynamos, the Hi-Phonics, will perform their last Edmonton show on Saturday before embarking on a cross Canada tour.

The winners of the 2000 Adopt-A-Band, they will soon have a debut release ready for all their fans when they return to Edmonton in December.

Jazz singer scats Coltrane classics

JAZZ PREVIEW

Karrin Allyson
with The Jim Brennan Trio
Yardbird Suite
28-29 September

Maren Lisac
Arts & Entertainment Staff

First, let's bring something out into the open. Vocal jazz is all about covers upon covers upon covers, and vocal jazz artists, probably even more than instrumentalists, are standing on the shoulders of a canon of greats that preceded them. So what's a jazz singer to do, in a genre where virtuosity is commonplace and everything seems to have been done? Cover an entire John Coltrane album song for song, of course.

Karrin Allyson's recent album *Ballads: Remembering John Coltrane* is a reinterpretation of Coltrane's classic 1962 instrumental album *Ballads*, with the words of the original jazz standards reinserted and fogged over by Allyson's sultry-warm voice. "It's been a favourite instrumental album of mine for years," says Allyson of Coltrane's *Ballads*, speaking over the phone from New York. "It's one of my 'desert island' picks."

Her casual admiration fits with the approach taken in her vocal covers, which are respectful without deferring utterly to the gigantic spectre of Coltrane (to whom she refers affectionately as "Trane.")

The singer, who also sometimes accompanies herself on piano, is hailed by the City Pages Minneapolis as, "the best female jazz singer right now that Karrin Allyson." A listen to her *Ballads* is enough to convince jazz fans that all this lavish praise was deserved. A lover of vocal jazz since her days as a piano major at the University



of Nebraska, Allyson is inspired but not limited by the genre. Her recent wandering away from the traditional jazz repertoire into pop music and her eccentric, endearing and masterfully articulate style of scat singing (she is not a fan of traditional "shoo be do wah" scat syllables, and tries to choose vocal sounds that enhance the expressiveness of the music) make her an odd bird, and decided gem on the modern jazz scene. She has recorded with such illustrious musicians as bassist John Patitucci and tenor sax player Bob Berg.

Allyson will be performing at the Yardbird Suite this Friday and Saturday, on the weekend of Coltrane's seventy-fifth birthday celebration, and she seems to have exactly the right combination of audacity and reverence to pull off such a tribute. But isn't covering an entire album, which is, itself, composed of covers of older jazz standards, a bit—well—risky? Allyson admits that it is, but feels that jazz, just like classical music, leaves plenty of room for reworking the masters of the genre. "If you're a Bach expert, that's what you do

and that's what's accepted," she says, referring to the necessity of such reworking in classical music.

Probably the most fascinating aspect of Allyson's Coltrane covers is that she actually makes her voice sound like his saxophone. Although she and her band mates on the album have altered the tempos and instrumentation of the songs, Coltrane's presence is strongly evoked through the austerity of the arrangements as well as Allyson's hauntingly imitative vocals. On the track "Naima" (a Coltrane original that did not appear on his *Ballads*, but is one of his most famous compositions) Allyson uses her voice "as a horn," employing flowing vowels for the melody line of this wordless song. Her surprising instrumental approach gives equal space and status to the rest of her band.

Coltrane, who died in 1967 at the age of forty, was one of the pioneers of the Bop movement. He began his explosive recording career as a sax player with Dizzy Gillespie in 1949 and continued to push the limits of jazz as a musician and composer until the end of his life.

Chris Craddock's plays take on hot teen issues

BOOK REVIEW

Naked at School:
Three Plays for Teens
by Chris Craddock
NeWest Press

Adam Rozenhart
Arts & Entertainment Staff

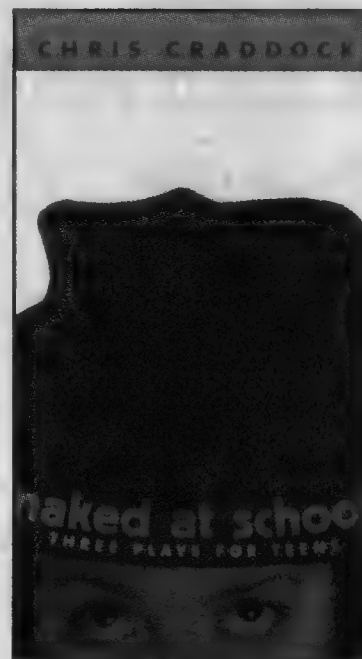
U of A graduate Chris Craddock has been around the block. After earning his BFA (Acting) from the U of A in 1996, Craddock has gone on to act in and direct a bunch of his own plays, which have been seen by audiences across Western Canada. He even won the Elizabeth Sterling Haynes award for Outstanding Achievement in Theatre for Young Audiences.

Craddock isn't finished—one of his most recent achievements is a published book of plays. *Naked at School* is a book of three plays, all written for teenaged audiences. These works were designed to be acted out by teens—a sort of by-the-teens-for-the-teens book. Each play comments on and teaches about a different topic relevant to pubescent life.

The first play, titled *The Day Billy Lived* (the winner of the Haynes award) deals with the topic of suicide. A young teen named Billy has taken a bottle of his father's pain relievers. Waiting for death to take him away from what he perceives as a horrible life, Billy soon realizes that killing himself isn't going to be that easy.

It turns out Billy has to deal with a bizarre array of characters in a place called described as "Limbo." The Limbo characters attempt to advise and inform Billy about the consequences of his choice.

The second play deals with the topic of drugs and alcohol and how easily kids can get wrapped



up in and be influenced by them. Aptly titled *Wrecked*, it deals with the subjects of alcoholism and the influence of parents' behaviours on their children.

The third and final play lays out the issues of sex and teen pregnancy. This is perhaps the most amusing of all the works because as it informs and educates people, it is also tongue-in-cheek. *Do It Right*, takes a light-hearted approach to some serious topics while still getting some important messages about tolerance—and making informed decisions across.

However, despite all the pleasure one can gain from reading well-written scripts, their real nature remains intangible until they are performed. As in all plays, directorial choices will make them take on a life that is quite different from the intentions of the author. The result can be good or bad depending on the cast and crew. Chris Craddock must be aware of this: even Shakespeare was meant to be seen live.

everybody
in groups.

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Kidjo opens World at Winspear

CONCERT
PREVIEW

Angelique Kidjo
Winspear Centre
28 September

Lynsey Bechert
ARTS & ENTERTAINMENT STAFF

Years ago, when Lilith Fair rolled into Edmonton, I was walking around the stadium when I started getting into the tribal rhythms of some music coming from the second stage.

I made my way in the direction of the sound and asked one of the people in the crowd who the woman singing was. She replied that she didn't know. I asked someone else, and they didn't know either, although everyone seemed to enjoy her music.

At the end of her set, received by a standing ovation, they announced that it was Angelique Kidjo. She's

back in Edmonton this Friday, and hopefully more people know who she is this time around.

As the first performer this season in the World at Winspear Concert Series, in which the venue hosts musical performers from around the globe, Angelique Kidjo brings a unique and mesmerizing sound to the stage.

Born in the West African country of Benin, Kidjo relocated to Paris in 1980 as a result of growing political oppression. She did not, however, leave the musical style of her country, but rather combined it with jazz, scat, American soul and a few other forms.

As a teenager, Kidjo listened to artists such as James Brown, the Beatles, and Aretha Franklin among those who have inspired and influenced her work. The daughter of an actress and dancer, Kidjo became one of Benin's only professional female vocalists, and all before the age of twenty.

In Paris, Kidjo became part of the city's African music underground



and moved from being a singer in Jasper Van't Hoff's fusion band Pili Pili to leader of her own band in only five years.

Kidjo has since recorded and performed with Peter Gabriel and Carlos Santana, among others. Linking African traditions to American soul and jazz, Kidjo offers a remarkably unique and energizing voice to the world music scene.

Waltons resurface with live album

MINI-
FEATURE
The Waltons

Leisha Grebinski
THE GAZETTE

REGINA (CUP) — For the last four years the Waltons have been absent from the music industry. Now they are back with a brand new live album and a completely different focus.

In 1988, the Waltons emerged from the prairies of Regina, Saskatchewan. From there they moved to Toronto and released their first album, *Lik My Tractor*.

Jason Plumb, lead singer of the Waltons, says that the band has progressed over the years. "I think we've become more in touch with our instruments and our musicianship."

Unfortunately, with the release of their third album, tension mounted with the Waltons' record company, forcing them to become independent once again. "We became painfully aware of how the music industry works," says Plumb. "Now, we don't have the massive promotional engine behind us, but at this point in our careers, we're not really concerned about being celebrities."

Plumb says that in a competitive industry of big commercial bands, it is easy for groups to doubt their abilities. "It's been really easy for us to get down on ourselves."

However, time has taught the Waltons to realize that selling records is not the most important objective. "It's about putting out music that you can be proud of and



still listen to ten years later."

A group decision was made to pursue other goals outside of the band, and each member took time to reflect on their personal and professional lives. Until last week, the Waltons had shunned the press. However, an official break-up has never crossed their minds.

"We really haven't been a band for a few years anyway, but I think we could go on for years, making records and touring if the demand is there. There is no reason to break up. We can all pursue individual goals and still live under the umbrella of the Waltons," says Plumb.

"We've been together for so long, that I can't see replacing guys or

going out on tour without all of us."

So when Maple Music approached them in February 2001, they decided to record a new live album of favourite songs. Plumb says that this last album was easy to make compared to their first three. "It was very effortless. We're used to fighting over stuff and making records not just for ourselves and our fans, but for the record company as well."

The Waltons new CD, *Liv*, is available at online but the small scale distribution doesn't bother Plumb. "If we only sell 2000 copies, at least those 2000 people that have them are going to think that we're really fantastic. Rather than 50 000 kids that only want to hear one song."

"Tired of \$12"
our prices are \$8.00
adults \$4.75 matinee,
and \$5.00 on
Tuesdays children and
seniors \$4.50 all day

Please be advised that we are only
showing our matinees on Sat and
Sun. Mon-Fri doors open at 8:15 PM
sorry for the inconvenience

Grandin
THEATRES

Screen	Title (rating)	Length	Mat1	Mat2	Even1	Even2
1	Princess Diaries (G)	117	1:00	3:30	6:40	9:00
2	Jurassic Park 3 (PG Frightening scenes)	92	2:57	5:27	8:37	10:57
3	Rush Hour 2 (PG Coarse Language)	90	1:10	3:40	6:30	8:50
4	Coretta Mandolin (14A Violent Scenes)	128	2:42	5:12	8:30	10:50
5	Jaspers Creepers (14A violent & gruesome scenes)	80	1:40	4:10	7:10	9:40
6	Rockstar (14A Suggestive Scenes)	107	3:10	5:40	8:40	11:10
7	Don't Say a Word (Coarse Language)	111	1:30	4:00	6:50	9:20
8	14A Violent Scenes)	111	3:21	5:51	8:41	11:11

NO PASS FRI-SUN

Sir Winston Churchill Avenue St. Albert
Movie line 458-9822

EDMONTON CORN MAZE

Call: 288-0411/288-0208 or visit www.cornfieldmaze.com
West of Edmonton. One mile east of Hwy 60 (Devon Hwy)
on Garden Valley Rd (23 ave./Hwy 627)



Mom may have told you not to play WITH
your food... but has she ever
said anything about playing IN it?

Grab your friends and family and find out why getting lost
means having fun. You'll find more fun in the corn than you
ever imagined. Whether you are looking for laughter by day
or screams by night you'll find it in our 11 acre labyrinth

Bring this add and get \$1 off admission

SUBtitles

main floor, Students' Union Building

Reduced prices on
Picture/Poster framing
during Imaginus.

October 1 to 5 only

Monday to Friday
8:30am to 5:00pm



Join Us After The Game!
And Celebrate Another
Panda's/Bear's Victory With
Thursday DJMQ &
Saturday DJ SYDEWAZE

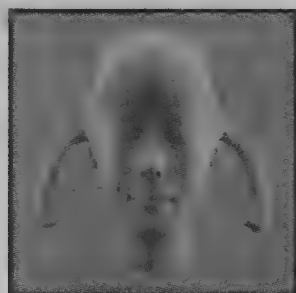


Mark McQ's Top 10

1 AGGIES 2 MECH ENG
3 FORESTRY 4 GATEWAY
5 INDUST DES 6 PEMBINA HALL
7 MIN ENG 8 CHEM ENG
9 E.S.S. 10 1ST GEERS

PENALTY BOX
KRYSTY-PANDA HOCKEY
AMY/TIGGER-S.U. HACKS



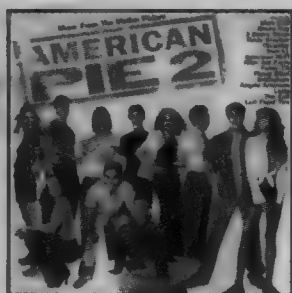


Spiritualized
Let it Come Down
BMG
www.spiritualized.com

Kris Berezanski
Arts & Entertainment Staff

Spiritualized have returned but now they are a brand new band with only one original member, Jason Pierce (singer and songwriter), remaining. The grandeur of *Let it Come Down* makes it an enthralling, passionate and occasionally full-throttle guitar journey. When backed by a gospel choir and an orchestra, Spiritualized creates an epic album.

The standout track "The Twelve Steps" mixes police sirens with beautiful orchestrations; the quirky combination melds beautifully. Be it the soothing confessional of "Don't Just do Something" or the religious questioning of "Won't Get To Heaven" with the decadent choral lyric "I'm hoping, praying, Lord I'm saying I believe my time is gone," Spiritualized guides the listener into an idealized world of redemption and love.



Various Artists
American Pie 2
Universal Records
www.americanpiemusic.com

Tom Barber
Arts & Entertainment Staff

What's better than having a trumpet stuffed up your rectum? The *American Pie 2* soundtrack, of course. Possibly the best compilation of pop and pop-punk to hit the

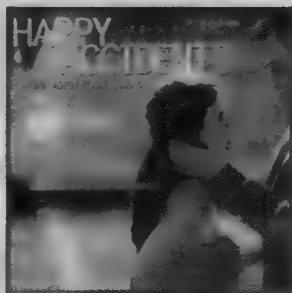
scene this decade.

This disc features awesome, hard-driving tracks by Blink-182, Green Day, and Sum 41. Indeed, the list of big name groups overflows as the first half of this album builds in intensity with each song.

However, the flow halts temporarily at the midpoint with Angela Ammons "Always Getting Over You." The song is decent, but it kills the mood like a parent walking into your dorm room at the wrong moment.

Noticeably missing from this album is Alien Ant Farm's cover of "Smooth Criminal." In its place the producers chose to add the Farm's own material, "Good (For A Woman)."

This compilation is perfect for parties, cruising in your car, or sleepover pillow fights at Nadia's place, and it sure beats gluing yourself to yourself.



Various Artists
Happy Accidents
TVT Soundtrax
www.tvtrekrecords.com

Magdalena Koper
Arts & Entertainment Staff

Happy Accidents combines orchestra music by Carlo Cordara and Giovanni Lamberti with soft vocals and acoustics of the groups High Llamas and Looper in a '70s-style easy listening melange.

It's pretty obvious that this collection is for the older audience of the movie. Indeed, this disc's mediocre jingles fall into the same bland category as Yanni and Kenny G.

The result is dull noise to us youngsters but might be like a walk down memory lane to our elders. So, pass this one on to your parents, and they might just slip an extra \$20 in your allowance.

YOU + US = GOOD TIMES

I would like to take this chance to remind everyone that Arts & Entertainment meetings are at 5:00pm in the Gateway office in 0-10 Lower Level SUB.

No, you do not need experience.

Yes, you need to be able to write a sentence.

No, you don't need to know anything about movies/music/art/theatre ... but it helps if you enjoy those things.

Thank you very much.



CULTURA OBSCURA



Teapot Pervert

Dave Alexander
Editor-in-Chief

"Cute teapot—really nice" read the description of this item, which was up for sale at an Australian online auction site. And at first glance it certainly is.

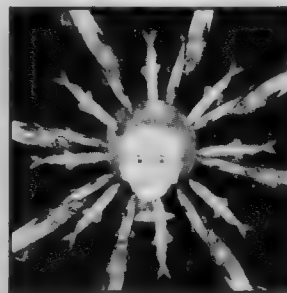
A "Revere teapot about 8-9

years old. Perfect shape" might not be a bad deal for \$5 Australian. Upon closer inspection of its highly reflective steel surface, however, a harmless teapot reveals a devilous owner. The fellow taking the picture can be clearly seen in the mirrored surface, and he's buck-naked—spout in plain sight.

And just in case you might think that it was somehow unintentional, he adds in the description, "E-mail me for more or better photos." According to the webpage, the auction was cancelled, but the damage had already been done. A cup of orange pekoe will just never seem as inoffensive now that tea time has forever been sullied by the Teapot Pervert.

The moral of this sordid story is that when you are taking photos of reflective surfaces, no matter how hot it is, you should wear clothes because, believe it or not, no one wants to see your down under.

SITE UNSEEN



www.btinternet.com/~david.st/h3ta

Geoff Moysa

Arts & Entertainment Staff

I'm sure the Swedish are generally nice people, and until I saw this irrational flash presentation, I had nothing against their peaceful, tax-loving country.

But someone must be held accountable for this aberration, or at least explain to me what the Jesus it means, and why I've been compelled to watch it five times now.

Providing the backdrop for a charming duet between the head of Margaret Thatcher atop a kitten and a heavily pixelated rabbit is a quirky Swedish folk dirge.

Throw in some lasers blowing up fish in outer space, non-sequit photos of old communists and fat, naked antelope women dancing, and you have heavily concentrated randomness. Maybe it is not fair to place the blame for this totally on Sweden and its culture of welfare and heavy metal.

With a heartwarming opening courtesy of sensitive German balladeers Rammstein and animation produced by some random non-Swedish geek, perhaps this is an opportunity to reflect on how all cultures can equally be conduits for absolute idiocy.

Deep, huh? No, actually, it's a complete load of crap, and searching for meaning in it is about as useful as trying to get tuition lowered. On second thought, maybe this does make sense.

If it does, I'm going to school in Sweden because any land with dancing antelope ladies and fish-killing lasers is OK by me.



Financial Emergency?

See SFAIC for information on interest-free Emergency Student Loans for living expenses.

**Tuition is due
Sept 28/Jan 31**

for the Fall/Winter Terms
If you have not yet received your student loan and need it to pay your Fees, stop by SFAIC for assistance

2-700 SUB
492-3483

www.su.ualberta.ca/sfaic

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SUNDAY 10 AM - MIDNIGHT

SOCIAL INTERCOURSE

Mustard Smile
Urban Lounge
27-29 September

You're poor, you're destitute and you wanna hear live music by some of your favourite bands. Fret not! You can do the next best thing. Mustard Smile plays this weekend at the Urban Lounge and hear covers of all your favourite songs. The only thing that will be missing is some hot Kim Mitchell covers ... oh well!

The Watchmen
Dinwoodie Lounge
28 September

Since their last album *Silent*

Radar, we haven't heard much from the Watchmen. Their website changed and we thought that might be it for the crooners of the hit "Stereo." Well, they're back. The deal: buy their newest CD, *Slomotion*, and you and a guest get into the show this Friday for free.

Lonely Boy
and *Dream Machine*
Metro Cinema
29 September

On any given evening, you wouldn't expect to see Paul Anka and Jann Arden at the same place, would you? Well this Saturday they'll be projected on the screen together at Metro Cinema. Two

films: one short, called *Lonely Boy*, that takes a look at how singers rise from obscurity to fame, and another, called *Dream Machine*, which shows what an aspiring pop-singer from Edmonton has to go through to become marketable.

Bif Naked
with *Live on Release*
and *Static in Stereo*
Red's
30 September

Miss Naked refuses to return my phone calls, but Sunday, after Econoline Crush has left the city, Bif and her pals will show up for a crowd of all ages. If you see her, tell her I'm waiting by the phone.

Compiled by Adam Rozenhart

FREE STUFF

Ooooh it's scary. We've got tickets to the hot new thriller *Joy Ride*, starring ... some heart-throb who, according to the previews gets naked at some point. Yow!

Do you want to come? I'm going. Here's the details: The Horowitz Theatre of Friday, 28 September at 7:30pm.

It's easy! Come visit us sometime after noon on Friday, 28 September (before 6:00pm, please). When you are here, answer this question: if you had a Jetsons car, where would you take it on a joyride? Heh? Get the connection? Pretty funny... Heh. Heh. Heheheh.....?



You make enough sacrifices.



\$49⁹⁹*
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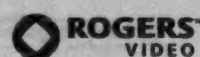
SHOP ONLINE AT WWW.ROGERS.COM, CALL 1 800 IMAGINE OR VISIT A ROGERS™ AT&T. STORE NEAR YOU.

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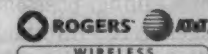


CLINTEL



WIRELESSWAVE

*Phone shown may not be available at all locations. After \$50 mail-in rebate applies as a credit on future Rogers AT&T monthly bill. Offer applies on 2-year term plans starting from \$25 per month. Long distance, roaming, 911 service fee and applicable taxes are extra. System Access/Initiation Fees may apply. Unlimited minutes apply for duration of contract and are available on select plans starting at \$25 monthly service fee. For a limited time only. Pricing is subject to change without notice. Weekend calling applies from Friday at 6 p.m. to 8 a.m. Monday. Already a Rogers customer? Contact us for exclusive offers available just for you. ©Rogers Communications Inc. Used under License. ©AT&T Corp. Used under License.

**EDMONTON**

Eaton Centre
421-4540

10013-170 Street
408-8917

6031-103 St.
438-2355

83 St. and Argyll Rd.
465-5271

10230-176 Street
451-3127

12302 Stony Plain Rd.
488-6622

10176 109 Street
Downtown
426-2355

West Edmonton Mall Phase I
413-9855

9128-51st Avenue
438-5114

South Edmonton Common
9711-23 Ave.
701-3355

West Edmonton Mall Phase III
443-3022

260 Manning
Crossing Shopping Centre
476-2666

Millwoods Towne Centre
436-7766

Kingsway Garden Mall
471-3807

Londonderry Mall
476-3266

Northwood Mall
475-2724

Southgate
Shopping Centre
434-5620

10608-170th St.
489-2255

12924-97th St.
473-2355

GRANDE PRAIRIE

10360-111 Street
532-8140

Prairie Mall
11801-100 Street
513-2355

LEDUC

Leduc Town Square
6108-50 St.
986-0986

SHERWOOD PARK

18-993 Fir St.
417-2355

ST. ALBERT

Inglewood Towne Centre
419-2355

FORT SASKATCHEWAN

10110-88th Ave.
992-1800

FORT McMURRAY

1111-9713 Hardin Street
714-6150

SPRUCE GROVE

317-1 Avenue
960-6690

CLASSIFIEDS

To place a classified ad,
call Information Registries
at 492-4212

For Rent

Roomate needed, two-bedroom main floor suite, \$400/mth utilities included, possession Oct or Nov, McKernan area, walk to UofA. Call 989-2775.

Services

Experienced ESL teacher (20+ years) looking for new students. All ages and ability levels - reading, writing, conversation, pronunciation. Available afternoons and evenings. Group discounts. Call 490-0743, leave message.

Speaking well today reflects success, join Power speakers toastmasters tuesdays, 7:00pm at GMCC Jasper Place, call Dorothy 459-0642, or Rodney 909-8938.

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900.

For Sale

1991 Hyundai Excel. 4-speed hatchback. Black. 179 500km. \$1800. 465-7901

1977 Suzuki GS 550 \$1600, 12500km call 483-3090.

Pentax program plus SLR camera. Including two lenses. Fifty millimeter/1.8, 35 to 75 millimeter/3.5. \$250.00. Contact Dean 988-1861

Refurbished Pentium 133, 64Mb ram. 56k modem. 15" monitor. Windows 98. New Epson color printer included. Plus new speakers. Call Al at 929-2193.

Wanted

Earn extra money \$15.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resume experience. www.workforstudents.com/ab/

RUGBY ANYONE? Men and Women required for The Clansmen Rugby Club's ongoing programs. No experience required. Information 476-0268.

RUGBY ANYONE? Men and Women required for The Clansmen Rugby Club's ongoing programs. No experience required. Information 476-0268.

Employment - Part Time

Want a job with flexible scheduling around school? We have a job for you! Criterion research, a premier research company, is hiring. Research interviewers work in a friendly environment with competitive wages. Full training is provided with possibilities of advancement.

Excellent communication skills a must. Computer literacy and telephone experience are assets. Contact: Kerri Koster by fax: 425-0400 or by email kkoster@CriterionResearchCorp.com

Male quadriplegic requires live-in weekend aid, Friday-Sunday night. Two weekends per month, drivers license required. 469-0603

Assistant Care Giver We require an individual to assist a disabled young man in parental home. Part-time weekends and occasional holidays. Successful applicant will be an enthusiastic caring individual. Experience is an asset but training is provided. Lifting is required, a valid drivers license and referenced are necessary. We offer pleasant work environment and good remuneration. Ideal for university or college student. Please reply with resume. Call TJ Swan at (780) 348-5457 or mail to BOX 275 Clyde AB, T0G 0P0.

P/T RETAIL SALES positions available for southside wedding/bridal store. Should be energetic, customer service oriented and able to work two evenings & Saturday. Full time also available. Phone for appointment 433-1622.

Part-time secretary/receptionist to work flexible hours at south side law office - \$9.00/hour - previous office experience an asset. Fax resumes to 430-1773.

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Take advantage of tuition specials. Phone 439-7963.

Keegans Restaurant requires experienced line cook. Apply in person 8709-109 Street.

McKee After School Program requires part-time child care workers to work with children 6-12 years of age. Male and female welcome to apply. Position offers experience for those in Education or Recreation. Call 434-5297, between 7:00am-6:00pm Monday to Friday.

High tuition blues? Join the club! Cool pt opening at Kites and other Delights, WEM. Apply with resumé. No phone calls.

The Windsor. Pub now hiring waitresses. P/T and F/T. Please contact

Blair 906-6098.

Au pair needed for one perfect pumpkin. Mostly mornings, drivers license necessary. Live in or live out. Contact Anne @ 432-9451.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Free Stuff and find out how you can make \$ on the web. www.ezinfocenter.com/2901179

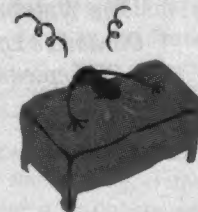
spaghetti, quando, para mucho, mi amoré, paparazzi, calzone!

—la Skip d'Italia. Grazia Collin!

i got nuthin' — jonathan

Student Counselling Services

Stress & Tension Be Gone!



Student Counselling Services offers an 8-session group to individuals with an interest in developing relaxation techniques

Groups start on September 25th and 28th

For more information on the groups call SCS at 492-5205 or drop by 2-600 SUB
Visit our web site at www.ualberta.ca/~uscs/

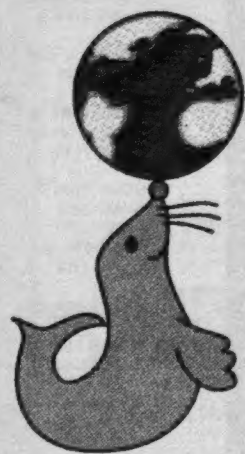


Jive.

On Friday, the Gateway is holding a staff meeting for all current volunteers. If you've done anything for us since the school year began, you're quite invited. And if you've been around here as long as I have (which ain't too long), you'd better be there. Times, they are a changin' and some things need some talkin'.

General Staff Meeting
Friday, 28 September, 2001 at 5:00pm
Production Room, Gateway Offices, 0-10 Lower Level SUB

THE GATEWAY
You should feel bureaucratic



Catch up with
the World!

Study Abroad Fair

Wednesday, October 3rd
10:00 a.m. to 3:00 p.m.
Main Floor, SUB

Study part of your degree overseas and pay regular U of A tuition and fees!

Organized by: University of Alberta's Education Abroad Program



FUNDING opportunity

- The Office of the Dean of Students is accepting applications from University of Alberta students and campus groups for the **Student Opportunity Assistance program (SOA)**.

- To date, over **\$30,000** has been granted to students and campus groups seeking support for extra curricular events!

To be considered for funding assistance, you must:

- be enrolled as a student at the University of Alberta or be a U of A student group or recognized campus organization;
- be participating in an extra-curricular event that is not directly related to the completion of your degree;
- submit a completed SOA application package along with a summary budget for the event project prior to the competition deadline.

SOA applications may be obtained from the Office of the Dean of Students (2-800 SUB).

Application deadline is 4:30 p.m., Wed. October 3, 2001.

SOA is an initiative of the Office of the Dean of Students and the Offices of the President and Vice-Presidents of the University of Alberta.



student opportunity assistance

The Handicapitalist courtesy of the Estate of Michael Winters



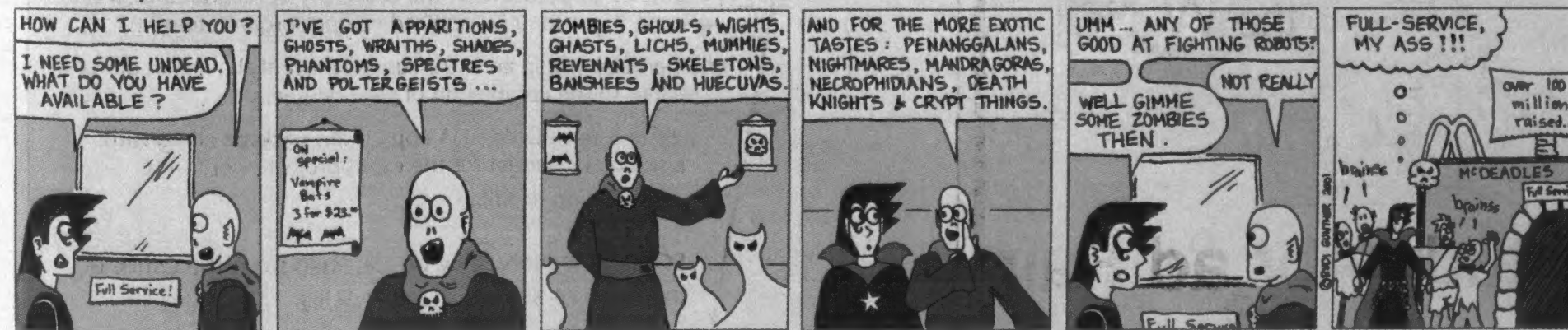
Lazer Garfield 2020 by Christopher Boutet



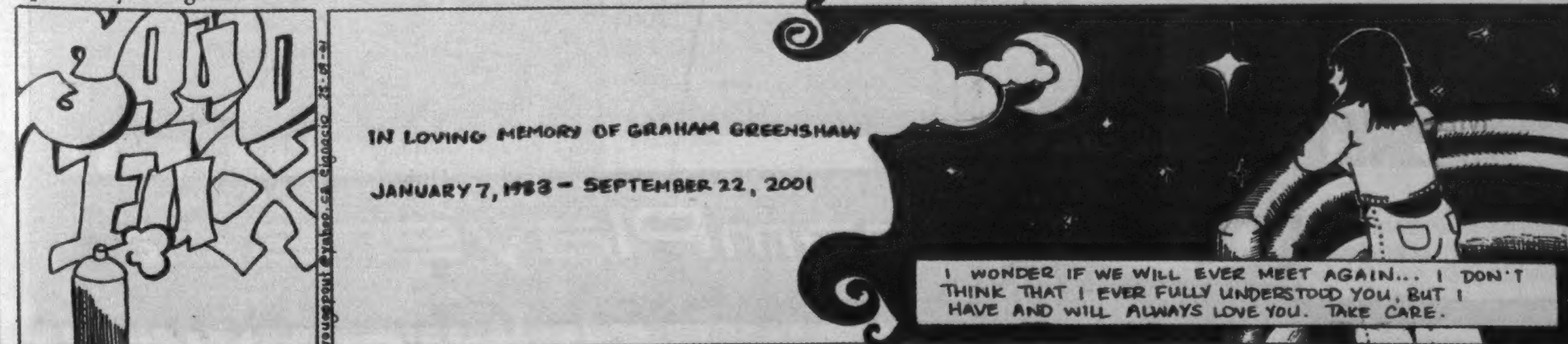
Space Cat by Fish Griwkowsky



Deathworld by Rudi Gunther



Squidfix by Erin Ignacio



**THE FAST TRACK
DOESN'T GO THIS FAR.**

It's your
world



STEVEN MOORE, RACING TEAM MEMBER

RACING IN THE CHARTER SERIES



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